

The STATE HORNET

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FEBRUARY 26, 1986

CSUS escapes flood Campus closes . . . and opens

by S.F. Inouye
Staff Writer

The sun-filled weekend gave no clue as to what had just happened in the past week.

The media called it "the storm of '86." And yet, the name does not begin to describe the trials and tribulations of those victims who experienced it.

Feb. 17: The CSUS campus experiences power failure at approximately 3:05 p.m. During a one hour period, CSUS officials meet and decide that due to electrical power problems which SMUD said would not be resolved for three to four hours, it is useless to hold evening classes. The campus police begin evacuating students, faculty and employees. At

approximately 4 p.m., the power returns. By this time billboards at both entrances of the school have been changed telling students that evening classes are cancelled.

Feb. 18: Morning classes at 7 a.m. are held as usual.

At approximately 7:30 a.m., Michael Pirtle, a developmentally disabled student in a wheelchair, struggles to get into his car despite the downpour. Balancing with one hand on top of the car and the other on top of the open door window, he tries to swing his body into the driver's seat, causing one hand to slip. He falls to the pavement. It takes him 20 minutes to work his way into the driver's seat.

Meanwhile, CSUS and city officials meet to determine the safety of the school. Responding to the advice of city authorities, it is decided that CSUS will not open for classes Tuesday as a precautionary measure. The media is then contacted.

Some time after the meeting is held, the decision is made, Pirtle

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Photo by Adam Gutierrez

Above left: Alumni Grove (across the levee from the Temporaries) lost that picnic appeal last week. Above right: Parking Administrator Jim Leese turns students

away from the J St. entrance. Below: Aerial view of CSUS on Sat., Feb. 22. Yes, Alumni Grove is still dry here.

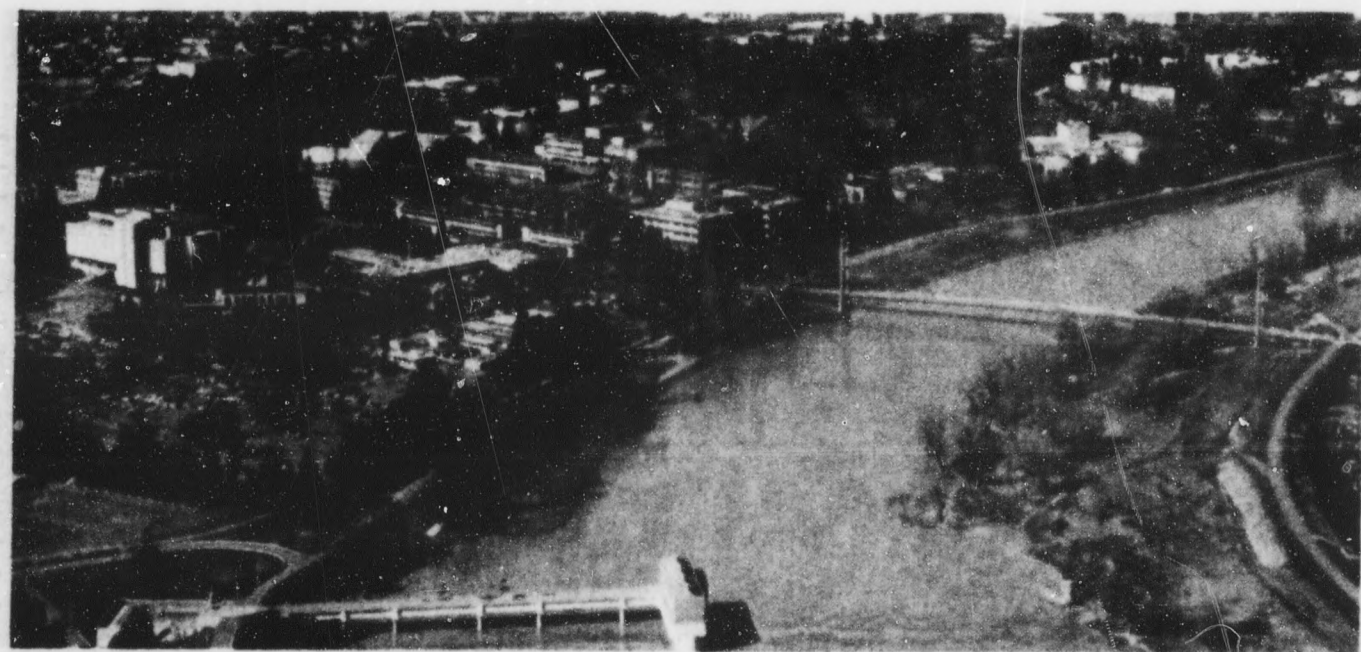


Photo by Judy Morrow



Photo by Adam Gutierrez

Just how close was it?

by S.F. Inouye
Staff Writer

A Sacramento paper reads: "The mightiest flood flows ever recorded" on the American River.

The weather service reports 9.48 inches of rainfall in Sacramento between Feb. 11 and 18, bringing the season's total to 24.34 inches by Wednesday, Feb. 19. Normal for this time of year is said to be 12.94 inches.

The State Flood Control Center says levees along the American River were at a maximum strain until Thursday morning at 2 a.m. Originally designed to hold a flood flow of 115,000 cubic feet per

second (cfs), Wednesday, embankments below the Folsom Dam held 130,000 cfs. (One cubic foot of flow is equivalent to seven gallons of water.)

As to whether occupants on the CSUS campus had cause for worry about water overflow into the school last week, Devere Davis, a spokesman for the Flood Control Center, says no.

Davis explains that there are two stages in any flood situation. First, there is what is called a "warning stage" which means that there is a potential problem and a plan should be devised in case of emergency. Then there is a "flood

stage." In the event of this stage, occupants in the vicinity are notified that flooding is imminent in so many hours and evacuation procedures are exercised.

Davis says that the area around CSUS had stayed in the "warning stage" throughout the week. "Had school officials called," said Davis, "we would have told them there's no need to evacuate . . . You're not in the flood stage." (The Flood Control Center is made available for information for government officials and other interested parties.)

Although students and CSUS

• See DANGER, page 8

Update

Complaint to be considered

by D. R. Berry
Staff Writer

ASI's Board of Justice (BOJ) has accepted a complaint filed last week protesting the referendum to increase the Student Activity Fee by \$13 with \$5 going to ASI and \$8 going to athletics. The referendum passed by 130 votes.

The complaint was filed by Senate Chair Geeta Bidasha, Financial Vice President Tom Alvarez and graduate students Frank and Donna Walker.

Chief Justice Ronnie Owens said that rumors on campus that the BOJ decided to invalidate the election "aren't true."

"We will decide at next week's hearing whether there is sufficient proof to hold a trial," Owens said.

Their complaint stated that the election procedures are in violation of the Open Meeting Law adopted by the California State Legislature, the California Education Code and the ASI Election Codes.

Three issues addressed in the complaint were 1) the \$8 portion of the increase was not introduced until just before ASI voted on the resolution; 2) there was no petition calling for the increase, signed by 10 percent of the student body as required by the California Education Code and 3) publicity of polling stations did not take place at least two weeks before the referendum as required by the ASI Elections Code.

Mayor Rudin decries nuclear war

Peace conference held in Japan

On Sacramento

by Louis A. Gilman
Staff Writer

"I'm very pleased to be invited here to tell you about my trip to Hiroshima and Nagasaki this past summer. The Mayor's Peace Conference had a terrible and dangerous issue to deal with: nuclear warfare."

This was the beginning of Mayor Anne Rudin's talk to CSUS students on Valentine's Day.

The mayors of Japan called the conference for other mayors of the world because, "They felt it was important to remind us what happens to a city when a nuclear bomb is used," Rudin said, "especially with the build-up of nuclear arms in our country and others."

Rudin brought the logo that was used for the peace conference. The words "The First World Conference of Mayors for Peace Through Inter-City Solidarity" surrounded a large white dove of peace.

"The way I got into this," she explained, "was through our sister-city relationships. Sacramento has several, one of them in Japan."

Rudin said that she has always taken a nuclear freeze stand, and when she went to Japan, was shown the peace museum there.

"I don't know why I was surprised to see it, but I was. I wasn't aware that in Japan they talked so openly about the bombing. I expected hostility towards me as an American, but there was none."

Rudin told of a film she saw in the peace museum and how she came to "understand how deeply they felt about

• See PEACE, page 8



Photo by Judy Morrow

MAYOR ANNE RUDIN
found no hostility in Japan

by Louis A. Gilman
Staff Writer

After talking to CSUS students, Mayor Anne Rudin gave *The State Hornet* an exclusive Valentine's Day interview.

Hornet: In the Mayor's Peace Conference, you said you found the Russians to be more than willing to seek peace. Were you surprised at that?

Rudin: Yes, I was. In fact I think I was a little more timid than I needed to be in introducing my amendment to the Peace Resolution, in which I asked for the bi-lateral cessation of testing. They wanted to go further, and the People's Republic of China wanted it even stronger than that. So it was interesting and amusing to hear each one adding one more element to the statement. It was a complex statement which included everything from stopping testing to avoiding militarization of outer space.

Hornet: Did you send the information of this conference to President Reagan? If so, was there any reply?

Rudin: It was sent to the United Nations, and I'm not sure if copies were sent to heads of state or not. That's a good idea; I don't know why I didn't think of that at the time.

Hornet: Do you think Reagan is after peace, or is he stalling?

Rudin: I think our heads of state do a lot of posturing, and I don't know why. I think his attitude is

• See RUDIN, page 8

calendar

Monday Wednesday Friday
Tuesday Thursday

The Sacramento Valley Chapter of the California Society of Professional Engineers has donated \$10,000 to CSUS for scholarships. Engineering and computer science students interested in applying may get applications from the Office of Financial Aid, 278-6554. Applications are due by March 1.

The Administrative Management Society will meet at the Spaghetti Factory at 1910 J Street, on Friday, Feb. 28 at 7 p.m. Members and interested parties are invited.

Come and learn how Tecnica, a Berkeley-based agency arranging volunteer technical assistance to Nicaragua.

can put your talents where they are needed and appreciated on Tuesday, March 4 at 7:30 p.m. at the Newman Center.

The Lutheran Student Association will host the Reverend Ron Zoesch's slide-show presentation of his recent trip to South Africa and Namibia, "A Journey to South Africa," Wednesday, Feb. 26, 11-noon in the Oak Room, University Union.

George Devos, from UC Berkeley, will discuss "Culture, Family and Delinquency: Some Perspectives From Japanese Research" on Wednesday, Feb. 26 at noon in Science 338.

Graduate Students can gain experience in state government by applying for the CSUS 1986-87 Executive Fellow Program. Applications are available at the CSUS Center for California Studies and are due March 20. For further information call 278-6906.

The Big Mountain Support Group meets every Tuesday, 1:30-2:30 p.m. in the Sequoia Room, University Union.

Career Testing and Counseling are available through the CSUS Testing Center, Monday through Friday, 8 a.m.-5 p.m. and Wednesday evenings, 5-7 p.m. Drop by CTR 202 or call 278-6296 for an appointment.

Due to the power outage and closure of campus last week, check disbursement for financial aid students will be on Thursday, Feb. 27 instead of Monday, Feb. 24.

The Learning Skills Center is offering free study improvement workshops: Text study, Wednesday, Feb. 26, 11 a.m.-1 p.m., and Notetaking, Thursday, Feb. 27, 11:45 a.m.-1 p.m.

The CSUS Library presents Shakespeare Night at the Library. As You Like It will be shown Thursday, Feb. 27 at 7 p.m. in Library room 304. The public is welcome. Admission is free.

The Gay and Lesbian Alliance of Sacramento is offering its weekly drop-in rap and support group on Thursdays, 3-5 p.m. in the Sacramento Room, University Union. Everyone is invited.

The week of March 2-8 is National Women's History Week. For information of on-campus events contact 278-7388.

Do you think you are gay or lesbian? Then attend the weekly coming-out group on Mondays, 8-9:30 p.m. in the Miwok Room, University Union. For more information call Michael at 441-5426.

Retired Army Lt. Col. Michael Mark will speak on Public Relations in the

Military on Tuesday, March 4 at 1 p.m. in CTR 315.

The National Organization For Women on campus meets every Monday at 1 p.m. in the Sacramento Room, University Union.

The Administrative Management Society will hold its orientation meeting on Thursday, Feb. 27 at 6:30 p.m. in Math/History 208. Shirley Loop from Kelly Services will speak on assertiveness.

The Sacramento Public Relations Students Association of CSUS will hold its "Chapter Debut" on Wednesday, Feb. 26, 5:30-7 p.m. at Tampico Lil's on Fair Oaks Blvd.

news briefs

D-day for Indians

"This July will be D-day for the Indians of Big Mountain who will be forced to leave their tribal lands," said Delmar Stevens, President of the Big Mountain Support Group at CSUS.

Dancers and speakers, as well as a slide presentation, will be part of an effort by the group on March 11 to arouse student support for over 10,000 Arizona Indians whom the government plans to relocate.

Big Mountain Awareness Day will be held from 1 p.m. to 4 p.m. in the Forest Suite of the University Union.

According to a fact sheet issued by the group, Congress passed legislation aimed at settling the "so-called land dispute" of the Hopi and Navajo people living in the Joint Use Area of northeastern Arizona. The legislation calls for the erection of a barbed wire fence to separate the Hopi and Navajo tribes. They also call for a 90 percent reduction in the livestock herds and a halt to all building and improvement of the land.

A relocation commission was also established to remove all people who happen to be residing on the wrong side of the fence.

"Congress did not have all the facts to the case," Stevens said. "It (the dispute) was played up by the press and mining interest for the sake of pro-development."

It is estimated by the group that 10,000-15,000 people will have to be relocated at the cost of \$37 million.

According to Stevens, the Navajo people at Big Mountain live in accordance with their ancient teachings, raising sheep and growing what they need.

"They are one of the largest self-sufficient communities in North America. They are so connected to tradi-

tion and the land," Stevens said, "that this is, in a way, a kind of genocide."

"Big Mountain Support Group is an educational resource club to raise the spectrum of Indian issues and make the community aware," Stevens said. Members hope to move people to action and recruit them in their letter writing campaign.

The club plans to meet every Tuesday from 1:30 p.m.-2:30 p.m. in the Sequoia Room of the University Union.

Book loans on hold

Last semester if CSUS students needed financial help buying their school books, Associated Students, Inc. (ASI) would loan them \$50 from the "Emergency Book Loan" fund, but this semester students were on their own.

Due to the lack of loan repayments and the ASI Senate inaction concerning the book loan program, the loan program is currently on hold.

According to Senate Chair Geeta Bidasha, ASI loaned \$800 last fall and only \$250 has been repaid. "We (ASI) don't have the same abilities to collect fees like the university does. We have sent out three collection letters, but with no response."

An ASI Senate investigative committee is currently evaluating the book loan program to see if it is feasible to continue. (The feasibility of the book loan program will be discussed at the next ASI senate meeting on Tuesday, Feb. 26.) If the program is cancelled, the original \$5,000 set aside to help students with book costs will be returned to the ASI general funds.

New requirements for liberal studies

An increase in the grade point average requirements for entrance to CSUS's teaching credential program may come as a surprise to many graduating students, who had hoped to enter the program next semester.

A recent trustee action moved the liberal studies G.P.A. requirements from 2.50 to 2.77, which is the CSUS average. One-subject students in math and physical science departments will be required to hold a 2.67 G.P.A. and English majors must maintain a 3.13 G.P.A.

"It's not that we're opposed to it," said Raymond Endress, co-ordinator of the Education Student Service center. "We're concerned about the juniors, seniors and transfer students who will face the prospect of having to face a higher G.P.A., which they didn't expect."

Teaching students are also required an eight or higher on the CSUS Writing Proficiency Exam, but may score a minimum of six, if concurrently enrolled in English 101.

"We do have the authority to grant admission to 15 percent hardship cases," Endress said.

Approximately 32 students per semester can be included in the program on a hardship basis.

The hardship system has been used mainly to help minority students, as the program has no quota system. According to Endress, they hope to use the system to help applicants who are just on the borderline of the G.P.A. to get accepted to

the program.

Endress cites the need for better teachers as a reason for the changes in the requirements.

"The quality of the program is a clear reflection of the people in the program. Now we'll get people more committed to learning and teaching," concluded Endress.

The new requirements will become effective in the fall of this year and will be used as the criteria for those presently applying for space in the program.



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For more information contact Madelyn Fenney 278-6277.

SPORTS

The Sports Forum

by Ron Neal

Kemp's lawsuit screams reform

Hurrah for Jan Kemp and hurrah for college athletes.

Kemp is the former University of Georgia English instructor who won an astounding \$2.58 million lawsuit against the college after she was fired for voicing her opinion about academic abuses involving athletes at Georgia.

In 1981, Kemp protested the passing of nine Bulldog football players from the remedial learning program (a program that allows students to improve on skills like reading and writing before they can pursue their degree requirements) after all failed to pass for the fourth time.

In 1982 Kemp was demoted as head of the English program and later released.

The ridiculous sum awarded to Kemp was not a reflection of the damage done to her, but was a signal from a jury that was fed up with exploitation of athletes and college corruption. REFORM NOW, was their message and that message came across loud and clear.

Georgia needed a building to fall on them to get the point across and in this case the walls came tumblin' down.

But the real winner here is not Jan Kemp. It's the college athlete.

University officials nationwide are shaking in their boots at this decision and their fear will create reform.

Reform that will benefit the athlete in the way of equal education instead of a free ride to nowhere land while the university makes millions off him or her.

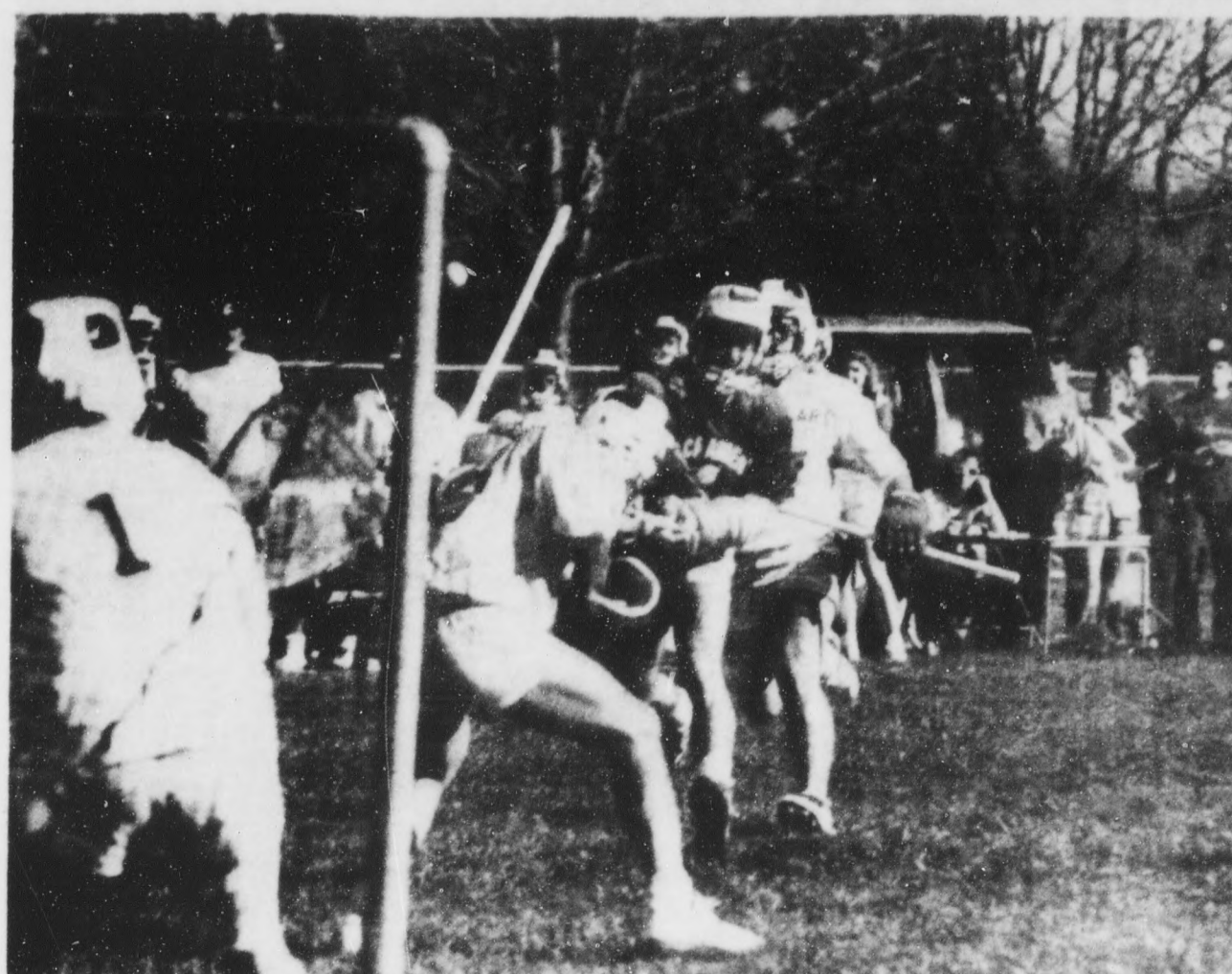
The main problem is not in the colleges, though. The problem stems from an insufficient education at the junior high and high school levels. This is where corrections must be made to offer sufficient and quality educations to mainly poor Southern blacks whose academic needs have not been satisfied.

No Frills Divorce

Child Support Problems?

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Attorney At Law
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HEADS UP - CSUS battles Santa Clara in Saturday's lacrosse match. The Hornets improved to 1-1 in league with a 16-11 win.

Lacrosse team prepares for BYU

by Brad Melin
Staff Writer

In preparation for two tough opponents this weekend, the CSUS lacrosse team defeated Santa Clara 16-11 Saturday on the Hornets' home field.

The win evened the Hornets' Sacramento West Coast lacrosse League record to 1-1. CSUS' only other league contest was a 9-8 loss against Humboldt State last Saturday. The Hornets lost a non-league game to Cal Poly two weeks ago 16-8. The team's overall record is 1-2.

Despite the mediocre start, team president Mark Marion seems optimistic about the team's future.

"We've got a good turnout this year and a lot of the players are returning from last year," Marion said. "We only lost two players to graduation."

CSUS will host Brigham Young

University and Stanford this Saturday and Sunday. Both games start at 1 p.m. and will be played on the football practice field.

The WCLL, which is comprised of Division II schools, is divided into Southern and Northern conferences. The Northern conference includes CSUS, Santa Clara, UOP, Sonoma and Humboldt. The Hornets will play each school twice. BYU is in the Southern conference, and Stanford is a Division I team, so neither of the games will effect the Hornets' chances of making the playoffs.

Against Santa Clara, Bill Buckley scored five goals from his attack position. Marion, Pat Trahan and Mark Pedroncelli scored three goals each. Marion had five assists and Trahan had two.

The Hornets are coached by Dan Wishengrad, a volunteer who is in his first year of leading the lacrosse team.

Men's volleyball overcomes second-class image

by Brad Melin
Staff Writer

Volleyball is a collegiate sport in which women reign.

For whatever reason, women volleyball teams receive most of the funding, fan support and media attention allotted the sport.

Much to many people's surprise, CSUS also has a competitive men's volleyball team. The team is currently in the beginning stages of a 14-game league schedule and have yet to lose. The Hornets are 3-0 in the Northern California Collegiate Volleyball League (NCCVL) and 5-1 overall.

The Hornets pulled a major upset Feb. 6 by beating CSU, Chico in four games. Chico was the champion of the NCCVL last year and went on to win the national championships for men's club volleyball held at UC Davis.

The Hornets finished fifth at the same event and Davis was fourth.

The night after the Chico match, in the Hornets' home opener, Santa Cruz was defeated in four games. CSUS then beat Davis in four games for another upset.

In a nonleague contest Jan. 24, the Hornets beat St. Mary's, a Division I

power. In the match, CSUS lost the first two games and then came back to win the next three.

Pierce Junior College of Los Angeles handed the Hornets their first loss February 14. The match lasted four games. CSUS rebounded the following night and beat Santa Clara in four games.

"We've improved over last year's team," said club president Curtis Gee. "We've got more experience this year as most of the players are in their third year on the team." The team is

coached by Mark McMurdle, who was a three-year member of the club himself. McMurdle was a member of the 1980 Hornet team which won the State Division II championships.

Gee played for Division I University of Winnipeg on a volleyball scholarship.

Middle hitters Mickey Mathews and Adam Beak, outside hitters Gee and Tom King and setters Alan Segal and Ron Fulop comprise the starting six players.

"Segal is the reason we're doing so

well," said Gee. "He was on the 1980 championship team but eventually graduated. He came back to earn his masters degree and that gave him one more year of eligibility."

Part of the reason for the lack of support is that the team is officially a club. Members pay team dues and the rest of the funding comes from the Associated Students, Inc. and the Hornet Foundation.

Often, people relate the club title with a second-rate outfit. This, as was proved earlier, is to the contrary.

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Cagers conclude season

by D. R. Berry
Staff Writer

CSUS' men's basketball team ended the season where it started, at Arco Arena.

The Hornets opened the season at the arena with a 76-59 win over rival UC Davis but the result was different Saturday night as Athletes In Action (AIA) routed CSUS 90-74 before 2,500 fans and closed out the season with a 13-15 record.

CSUS Coach Bill Brown wanted to win 20 games and make the playoffs when the basketball season began. He fell short on both counts but thinks the experience will make the team better.

"I can't predict how the team will do next year," Brown said. "Everyone will be back except for one player and that will benefit the team."

Brown thought the transition of the players into a team was a high point for the season.

"The game at Arco Arena was also a highlight," Brown said. "I think the games against the Division I schools on the road were great." Brown said there was something about playing "against Fresno State in their jam-packed arena."

Brown was optimistic about the freshmen on the team.

"Most teams don't play freshmen and sometimes I had three or four on the court," Brown said. "We should have a better team next year."



ARCO ACTION — Hornet center Tony Massop (#40) grabs the rebounds as (#41) Rich Hull looks on. CSUS dropped Saturday's game at Arco Arena, 90-74, to Athletes In Action.

Season ends with positions to fill

Women hoopsters down LA, 74-68

by Tabeal Wade
Staff Writer

By defeating CSU, Los Angeles 74-68 last Saturday night, the CSUS women's basketball team concluded their 1985-86 season with a record of 15-10.

And with the end of the season came the end of several key Hornet careers, both on the court and on court-side.

Gone is Heidi Carroll, CSUS' all-time leading scorer and residential All-America, ending her collegiate career with a bang, scoring 31 points and hauling down 10 rebounds against the Golden Eagles on Saturday.

Gone is Jeanine Miller, the forward-turned-point guard who found peace at her changed position with a season high of 28 points against San Francisco State earlier this month, second best on the team.

Gone is Tina Gray, who set a single-game standard for assists. Gone are former prep teammates Kelly Talbott and Debbie Harrigan, both of whom came in from Ponderosa High School in 1982 and played together four more years.

Also gone is the coach. After serving for several years with the CSUS women's basketball team, Donna Dedoshka has decided to step down as head coach in order to devote more of her time to her chores at Lincoln High school, where she

works full-time as both a teacher and a coach.

Dedoshka's departure has opened up a problem at CSUS as far as women's basketball is concerned. As the assistant, she originally became head coach for the second time within five years when incumbent Linda Hughes asked for a year long leave of absence to tend to her ill mother in Oklahoma. This leave was only supposed to be for this season, but when her mother's condition failed to improve, Hughes asked for another year off. And while she may not return, Dedoshka is going to go ahead with her plans to leave.

But finding another coach is only the beginning of what the women will be faced with this off season. Several changes in key personnel have to be made as well.

Usually, CSUS has always been known for having success with their women's sports programs, reminiscent of the women's volleyball team possibly going Division I next year. Basketball is included in this list. And with a new head coach, a new center, and more guards to find, the team is in a stage of transition. But whatever happens, if history repeats itself, and all these gaps are filled and questions answered, then the CSUS women's basketball team will continue to win as it always has done in the past.

Mattos seeks quality during off-season recruiting

by Tabeal Wade
Staff Writer

In February 1985, CSUS football coach Bob Mattos announced the signing of Donald Hair, a high school tailback from McClatchy High School in Sacramento, who gained more than 1,000 yards in his freshman season as a Hornet.

One year later Mattos announced the signing of Mark Young, a wide receiver from Sacramento City College who earned all-state honors for the Panthers. Like Hair, Young is a former local high school star (Cordova, 1984) who is believed to be a player who could make an impact on the Hornets. Even though Young is enrolling at CSUS as a junior, Mattos isn't looking to apply any pressure on his top recruit, but at the same time, he doesn't foresee any problems about having to make adjustments.

"I'm sure he won't have any problem fitting into our program," Mattos said. "I feel we've got the finest wide receiver in northern California's J.C.'s."

"He's a great person," Mattos said. "He's very humble. He wanted to stay in Sacramento and be close to his family, and I think that kind of tells you something about the kid."

Young passed up offers from such places as Texas A&M and Illinois to sign with the Hornets. His signing heads the list of 1986 recruits penned by the Hornets.

In addition to Young, other local recruits include Zeb Brye, a wide receiver who was Hair's prep teammate at McClatchy; Kevin Coleman, a defensive back from Hiram Johnson High School; John Jackson, a defensive back from SCC who was a two-way performer at Kennedy High School; and offensive linemen Guy Toafili and Gafso Soliai, both from Sacramento City.

The other junior college recruits are Stewart Bailey, a linebacker from DeAnza J.C.; a defensive back Jamie Berry from Marin J.C.; Bill Eaton, a center from Cabrillo J.C.; Rich Gaffen, a defensive end from the College of Sequoias; Roy Girogi, a linebacker from Marin; William Jefferson, a defensive lineman from Los Angeles-Pierce J.C.; Alan Juniper, a linebacker from Fresno City College; Gary Lundsford, a defensive back from Ventura J.C.; Pat Talesfore, a linebacker from DeAnza; and Anthony Trosin, a quarterback from Solano J.C.

Coming into this season's recruiting, the football team's main goals were to work on the front line, (both offense and defense,) and the secondary.

"We were looking at bringing in three transfers (for the secondary), and that's exactly what we did," Mattos said on the signings of Jackson, Berry, and Lundsford. They were looking at bringing in a quality receiver — which they got in Young. The team was also concerned with the available number of players down the stretch.

"We lacked depth," Mattos said. "Going into our last two games, our defense didn't have any depth. We'll know about that when spring football comes around."

One area the team looks for strength in this season is the defensive backfield, where the team lost a pair of starters in Mark Albert and Angelo James. Mattos has brought in three J.C. players, and a high school player in Coleman, whom Mattos hopes to use in cases where a passing down is critical.

"People threw the ball so much against us, we used the nickel quite a lot," Mattos said. "You've got to have some depth (in the backfield)." In looking over the depth of the secondary, Mattos feels it is too early to make any predictions but does not stop short with the optimistic standpoint in what the coaching staff has done in their recruiting.

"These guys are all good players," he said. "And if there's one place you want to be good, that's the secondary."

Another strong point of any football team is the offensive line. Over the years, the Hornets have had maintained a high standard for offensive linemen among the likes of Greg Robinson, Mike Black, Ken Gardner, and Jeff Hoffman. For 1986, the Hornets lose senior starters Robinson, Black, and Gardner. In talking about his

departed linemen, Mattos cannot see any of those players being replaced instantaneously, but feels the front line will be once again a catalyst in the Hornet success drive.

"Last season, the (offensive) line was the strength of our team," Mattos said. "Whether or not it measures up to our lines of the past remains to be seen, but there will be some new faces on the offensive line."

Looking ahead to the 1986 schedule, the Hornets will be facing two new opponents in Southern Utah and Colorado-Mesa, replacing St. Mary's and Sonoma State on the schedule. Although Mattos is cautious about making any wild predictions, he continues to be confident about his team.

"We felt the impact last year," Mattos said. "It's a three year process, but I feel we far exceeded our expectations of a year ago. We're pleased with what we have now. I'm excited about our program, and the number of players we've brought in, in terms of the individual."

The junior college players have already enrolled here at CSUS and are into their classes of study. These early transfers will participate with other returning Hornets during spring football, which begins March 18, and will adjourn after 20 sessions over a five-week period with the exception of the spring semester break in March. The football staff also aims at having an alumni game featuring the varsity team to initiate River City week in April.

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Place: Student Services Building

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CORPORATE COLLEGE RELATIONS

Commentary by Alan Walpole

Drug tests set dangerous course

College athletes beware! Big Brother is coming to campus, and he's looking for you!

Since the NCAA announced that mandatory drug testing for all athletes at the NCAA Board of Governors meeting in January, college administrators have sent a message to the public that they are going to solve the drug problem among college athletes. In actuality, the testing program leaves student athletes in the same position as before, but has given administrators an easy solution to the NCAA's public relations problem.

The new NCAA rule doesn't specify treatment for troubled athletes, or mandatory drug awareness classes for incoming athletes. What it does is give the NCAA the right to randomly test athletes for drugs. Besides the violation of the athlete's individual civil rights, it sets a dangerous precedent. Will coaches be tempted to have athletes tested if the athlete isn't performing up to his "potential?"

This mentality hangs a black cloud of rumor over the head of any athlete who may not be performing up to par for other reasons.

Underlying this rule is the way big-time college athletes are promoted as heroes instead of human beings. When a school promotes a running back as an "All-American" and he ends up getting busted with drugs, the university has a credibility conflict.

Monetary reasons have singled athletes out for testing instead of other students. It's no secret that athletes mean big-time bucks to many Division I universities. Administrators fear that the public will tire of reading stories of drug-abusing players and stop laying down 500 bucks for season tickets. By keeping the athletes on a leash, they can quickly sweep these problems under the rug and keep big alumni donations pouring in.

And who is to say that the testing won't expand to include the rest of the

student body? If the NCAA rule holds up, college presidents and department heads will have a precedent to justify drug testing. Will they resist the temptation?

If the universities are committed to running a drug-free school, why don't we start with administrators and faculty members first? They're far more important to the reputation of a university than a wide receiver.

Universities have the resources to educate and counsel young people about the dangers of drugs. Athletic departments should deal with the problem before it becomes a problem, instead of acting surprised and trying to clean up the mess after the fact.

Pro athletes so far have resisted mandatory drug testing because they have powerful unions with high-priced lawyers behind them. College athletes, of course, have no such resources to defend themselves with.

For The Record

Baseball

After the past weekend had ended, the Hornet baseball team probably wished the rain that has plagued Northern California had continued falling.

CSUS lost two of the three games, including a 4-2 loss Friday against U.C. Davis and a double-header split at CSU, Chico Saturday.

Against Davis, the Hornets held a 2-1 lead going into the seventh inning

before the Aggies knotted the score with one run in the bottom of the inning putting the game away in the eighth inning with two more runs. Jay DeAlba led the Hornets with two hits and Doug Eastman added a triple.

On Saturday, CSUS traveled to Chico State where they dropped the first game of a double-header. The Wildcats collected 12 hits en route to a 9-3 victory.

Eastman led the Hornets to a 4-3

win in the second game by belting a ninth inning home run.

Softball

The CSUS women's softball team began their 1986 season Friday, splitting a double-header at U.C. Davis. The Aggies shut out CSUS 2-0 in the opener, while the Hornets won the nightcap 4-3.

In the opener Tracy Latino pitched a complete game for the Hornets, giving up four hits and striking out five.



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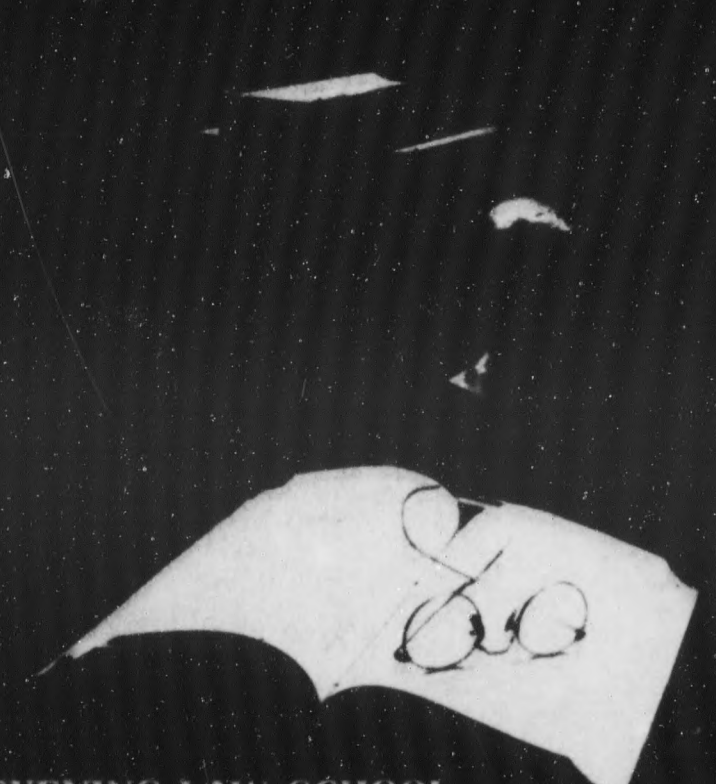
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HORNET

Guest Commentary

Makini Enakaya

Why Black History Month?

"A people without the knowledge of their past history or culture, is like a tree without roots."

— The Hon. Marcus M. Garvey

The Hon. Marcus Garvey was very correct in his assertion that a people must possess the knowledge of their past history, for without that knowledge they would wander aimlessly throughout the annals of time, never improving on their ancestors' accomplishments nor realizing their full potential. It was in the attempt to avert such a catastrophe that the late Carter G. Woodson profoundly declared in 1926, the second week of February, African History Week. Since that time, as a result of the struggle African people have waged for democratic rights, self-determination, and in general, a better way of life. The entire month of February has been designated African History

Month.

The history of African people is a rich history, one which could be used to incite African people to excel to unprecedented heights. The question that must be posed today is how many Africans are conscious of their people's history? Do we know that great kingdoms and empires flourished in Africa prior to the European invasion of Africa? Are we conscious of the fact that many of the sciences and mathematics such as trigonometry, geometry and astronomy found their origin in Africa, the first stellar calendar was invented in Africa in 4241 B.C., Judaism, Christianity and Islam have Africa to thank for either their beginning or rapid spread throughout the world? Africa, the continent once referred to as "dark," has proved to be the first place where man received light.

In the midst of Africans' past splendor, we witness the conditions of African people today; we note chronic unemployment, disorganization and massive starvation which run rampant throughout African communities; these ills must be resolved, the time has come for African people and African students in particular to march forward with the lessons of history at heart and challenge those forces which hold back the tide of African freedom.

The late Martin Luther King Jr. stated "that the time is always ripe for right." The time is indeed ripe for African people and, without question, our struggle for democratic rights, self-determination and in general a better way of life is, indeed, right.

Let freedom be our goal and history our guide.



The top four ailments most often attributed to continued Scan-Tron sheet usage:



Stop the madness...

Letters

African History Month

Editor,

Though it has largely gone unreported in *The State Hornet*, African (black) students on this campus have organized numerous events and programs honoring African History Month.

Throughout the month, various African organizations, fraternities and sororities have invited speakers such as Judge Hastings, Sen. Maxine Waters, Egyptian historian Ivan Van Sertima and Pan-Africanist, Kwame Ture, as well as presenting films, workshops, gospel concerts, and programs honoring historical African figures such as Martin Luther King, Marcus Garvey, and Malcolm X.

The fine effort and work of students and organizations on this campus are commended because they have understood the need to honor their history which encompasses the great civilizations of Egypt, Ghana, and Ethiopia.

The theme chosen for the month, "From Black Power to Pan-Africanism," is in accordance with the historical struggle and culture of African people throughout the world in their fight against forms of economic, political and social oppression. The Black Power movement which saw its heyday in the 1960s with the civil rights movement in America and the nationalist liberation struggles in Africa, which brought the political independence of such African states as Ghana, Nigeria, and Kenya is now struggling for Pan-Africanism, whereby African people

throughout the world are coming to recognize that political and cultural unity are the major weapons in achieving self-determination and an end to poverty, under-development, illiteracy, hunger and national and class oppression.

It is strongly hoped that the events of this month will inspire the student intelligentsia to further its effort to make the student population aware of the historical struggles of African and other oppressed people in their fight to achieve national liberation.

Johnnie D. McCowan,
Organizer, All-African Peoples
Revolutionary Party

Vis a vis

Editor,

As a somewhat regular observer of last semester's ASI government fiasco, I can only say this now, vis a vis Michael Shahda: the chickens have finally come home to roost.

According to my observations of the attempted rout of Velma Hall, Mr. Shahda was one of the main instigators and perpetrators of the semester-long constipation of the student government process. He, and his predominantly male, establishment minded, (and blinded) block, spent weeks of time polarizing and nit-picking in their efforts to get Velma Hall out of office.

Mr. Shahda seems to have been so concerned with Ms. Hall's alleged short-comings that he apparently forgot to study. What else are we to infer from *The Hornet* article on election criteria?

Those of us who are here to study

and earn a degree deserve better than this. Instead of studying to become a future Richard Nixon of America, maybe Mr. Shahda should study his books for a while, and give his ego a rest. Let someone who is serious about student needs and responsible about their academic career represent us. So, back to the nest, Mr. Shahda, and brood awhile. Only next time, don't lay such an embarrassing egg.

Louise Caulfield

Out of context

Editor,

I am writing this letter in response to an article titled "Senator vents Frustration" in the Feb. 12 issue of *The State Hornet*. I feel that the article was incomplete and taken out of context.

ASI has been under great stress in the last couple of semesters and there has been tension between the "Progressive" group and the other majority of the seats predominantly held by fraternity members. Because of the different priorities between the groups, frustration and anger have hovered over the senate and its proceedings, thus making it difficult to work collaboratively and free of heightened controversy.

To title an article, "Senator vents frustration" and proceed to describe that frustration without explaining the events and circumstances that have led up to such actions is taking the event out of context. Senators of ASI (or anyone for that matter) do not get frustrated for no substantial reason not to mention over the

proceedings of an appointment (or non-appointment for that matter). The situation is much more detailed than that. And, I feel that the senate has been discredited by assuming that such activity has arisen out of the blue. The logic behind the two ASI senators proclamations are deeply rooted in the recent history of ASI and are a direct result of the past erupting in the present. I think that Dan Miller not only owes ASI and its senators the respect of describing those events that have led to such "vents" of frustration, but also the students of CSUS. Furthermore, it is important to acknowledge the fact that such "frustration" from an outside source is not being "vented" at the senate — it originated there and is unfortunately currently a part of it.

If Dan Miller wants to write an article about ASI and frustration, he should do a complete investigation and observe ASI as an ongoing process of events each having a past, present and a future. And, with all due respect Dan, I think that would be great if you could write a cover story on not just specific events that are going on with ASI (i.e. Velma Hall, fee hikes, etc.) but rather the whole essence of ASI.

Tamara Steger

Delta Chi refutes

Editor,

The men of Delta Chi would like to refute two obviously slanted and biased letters which *The State Hornet*

printed in its February 12, 1986 issue.

First of all, we also believe sexual enslavement is not romantic, sexy, nor funny. Likewise we recognize it as being painful, humiliating, and a degeneracy of our society. But, we find it irritating how someone can link sexual enslavement with a party which they obviously did not attend, i.e. Delta Chi's Bunny Bash.

We also find it disturbing that a person in charge of a campus organization would read through an advertisement and purposely pick key themes to slander. Moreover, to judge a book by its cover and not investigate it further is as discriminatory as sexism. Way to go N.O.W.

Had they attended and viewed our party and not frantically (sic) characterized the theme, they would have seen the light. We had male hosts and female hostesses present with as much clothing on as you would see at a gym, running event. . . Further, our hosts and hostesses were volunteers and not slaves as those letters led to believe. They were not humiliated nor made to partake in any distasteful or objectionable acts, unless conversation and dancing among friends and guests are considered offenses.

In the future we would like to invite our critics, Ms. Jennifer Sparks and Ms. Jacqueline Tinetti to inspect one of our events as our guests so as they can see for themselves the unabusive atmosphere which we create and uphold.

Jim Mabbutt
Delta Chi Rush Chairman

Quality athletes?

Editor,

Recently, we voted on a fee increase for the athletic program and Athletic Director Tom Pucci stated that it would help the athletic department tremendously, and it would also get more quality athletes to our school. What is a quality athlete? A person who can run the 440 in 4.1 seconds or who has a vertical leap of 42 inches? Does your definition of quality include character as well? I doubt it.

In the past few months, our so-called "scholar athletes" have threatened and coerced Dining Commons employees and customers. They have constantly shown a lack of respect toward other students. Yet, when we voice our complaints to their respective coaches the response is, "Don't worry, I will take care of it." In other words, "I will be sure and

slap his wrist." Are these athletes quality people? Personally, I have seen better manners from a downtown transient. Another question Mr. Pucci: Does more money mean less academic activities? Does it mean more rude athletes? U.C. Davis does not need scholarships, but then again Davis has class. Maybe that's why we cannot beat Davis. No class!! There is an old coach's saying, "A reflection of your players is a reflection of yourself." No class!

Monti Duge
Concerned about the
integrity of this institution
Long live Jan Kemp!!

Steaming student

Editor,

I am probably one of many students at the University who are really steaming at this point. We are again facing a raise in our fees for school — this time to finance athletic programs and scholarships. I feel this is unfair!! Why should we who are working as well as going to school to obtain our degrees be forced to finance other people's education? Why should many of us be forced to quit school because of the ever increasing fees just so someone else can sit back and study leisurely and go to bed at decent hours? Many of us try to survive on three to four hours of sleep just so we can get the homework done as well as all of our other obligations.

Okay! Now we are going to get the chance to vote on this decision. HA! HA!! Those of us who work all day and attend night school were left out. We could not vote. The polls were closed before we could even get to them. Sounds to me like the election was just a bit fixed. Where is the democratic process where everyone who is entitled can vote?? Isn't this what our country is based upon? Where is the fair election?? Why are we suddenly placing polls at the North Gym, a very out-of-the-way place? Is this so they can obtain a few extra votes from those who support athletics?

For an election that is this important to many of us, why not send out ballots to each student so that we all have the opportunity to vote? We get all kinds of other mail from the

• See LETTERS, page 8



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PIKE FEST '86 with THE BUSBOYS

This Saturday, March 1, 1986, the Pi Kappa Alpha Fraternity presents Pike Fest '86 at the Sacramento Community Center, Exhibition Hall A, at 14th & J St. at 8 p.m.

This event is unique in many ways, not only are the men of Pi Kappa Alpha celebrating their Founders' Day, but proceeds of this event will benefit the Big Brothers/Sisters of America programs.

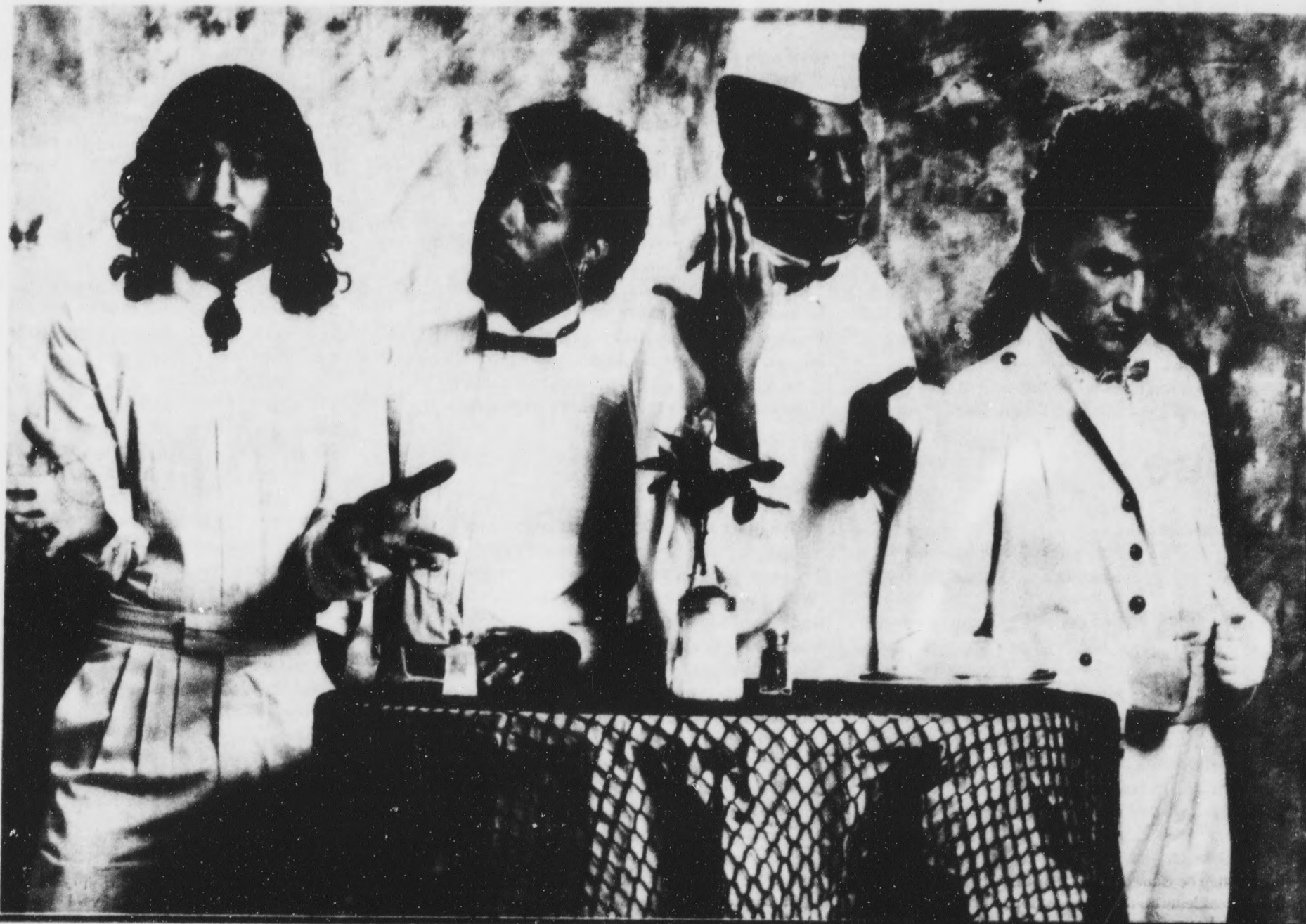
This dance/concert will feature, direct from Los Angeles, the Bus Boys. The Bus Boys appeared in the hit movie "48 Hours" starring Eddie Murphy. They also opened for Murphy on his 1983 "Dilicious Tour."

In 1984 the Bus Boys earned a long-term contract with the Harrah's hotels on both Reno and South Lake Tahoe.

Opening for the Bus Boys will be the funny San Francisco Bay Area comic, Al Clethen Jr. Al has opened for groups such as: Dave Mason, Kenny G. and the G. Force, Miami Sound Machine, and Chakka Khan.

Tickets for this benefit event are available through Ticketron and Tower Records. They are also available at the Library Quad ticket booth on campus through the Pi Kappa Alpha Fraternity.

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Flood

• continued from page 1
arrives at school only to find the campus closed. Upset and soaking wet, he returns home.

Tuesday evening, another meeting is held. CSUS officials decide that the campus shall re-open Wednesday based upon information made available about the weather and flood conditions. The media is contacted some time after 5 p.m.

Feb. 19: The rain subsides briefly. At 5 a.m., CSUS administrators meet to decide whether or not the campus should remain open. At approximately

7 a.m. they decide to open campus.

Although CSUS is open for classes, barricades at the two entrances removed, an employee in the government department office does not show up for work. Apparently, Tuesday evening, KCRA Channel 3 told viewers CSUS would remain closed Wednesday. After a call from the department chair, she returns to work late Wednesday morning.

Pirtle does not arrive on campus at 7:30 a.m. as usual. Calling the campus several times, he receives no answer. Assuming that CSUS is closed, he

decides not to attend classes and misses a test.

Although some classes continue with missing students, some are cancelled.

On Wednesday, the government department says that classes were one-third full. The chemistry department says they received some 200 calls throughout the day from students asking if classes were being held.

Feb. 20: Once again, the sun shines on a parking lot full of cars and it is business as usual at CSUS.



Last week's population of "river rats" rivaled summertime totals.

Danger

• continued from page 1
faculty and employees may be unhappy, perhaps angered, by the decisions of CSUS officials and the

manner in which those decisions were carried out, Robert Jones, vice president of university affairs responded, "I think everyone (involved) did a wonderful job... It was a nice collaborative effort. I think we behaved responsibly under the circumstances." He continued, "I think we all learned from this. We did a good job and I think we'll do a better job next time."

Rudin

• continued from page 1

absolutely wrong. To me it is embarrassing that Russia is the one who is first out there with the proposals. We should be first out there with the proposals.

Hornet: After all, we wear the white hats.

Rudin: Yes, and even if someone else is first with a proposal, we should be there to show our good faith and give a positive response. I haven't heard one single credible argument why we should not enter into a bi-lateral moratorium on testing. The issue of verification and monitoring has been laid to rest, because seismologists have said you can verify and you can monitor. They are willing to allow inspections. We should be willing to allow inspections.

Hornet: Do you think in the next conference you would want to take someone from Reagan's staff or one

of his aides along to tell his side and listen in?

Rudin: Even just to listen in. No one could fail to be impressed. In fact, one of the things said at the conference was we want to urge Mr. Gorbachev and Mr. Reagan to come here and to talk to the people and see what we've seen. The invitations were sent to them but there was no reply.

Hornet: A lot of anger and hatred is still caught up in the past; it's time to bury it and look toward the future, don't you think?

Rudin: I feel the same way. Look, we've done it with other countries, Germany, for example. When President Reagan went to pay homage to the fallen SS officers, I didn't hear any veteran's groups criticizing him. Why should they criticize groups that go to Hiroshima? Germany had already started the war,

Japan's bombing of Pearl Harbor was a diversion to get us out of the European Theater. Reagan was willing to put aside any bitterness toward the Nazi Regime. We should put aside our bitterness toward the Japanese, because the Japanese today are not the same as the Japanese of 45 years ago. Let's shape tomorrow into a peaceful world.

Hornet: Getting away from the peace conference and on to Sacramento, are the Kings making Sacramentans proud of their city?

Rudin: They did when they beat the Celtics. The Kings are fun to have here because they give us a new focus in sports, and the people seem to enjoy them even if they don't win games. They're still our team to go out and root for.

Hornet: There is talk about the San Francisco Giants coming here.

Rudin: It's talk. The Giants, well, maybe if we had a stadium, we could get them here. Dianne Feinstein is going to give us a pretty tough contest in that, because she wants to keep them there. It comes down to which city can give them the most.

Hornet: About the Sacramento Memorial Auditorium, will we keep it or get rid of it? Is it worth keeping?

Rudin: It's definitely worth keeping. It's a historical building, and it is a memorial that was built from public funds, I think, to honor veterans. Also, we need more space for the performing arts downtown. Why build a new facility when we already have one that just needs restoring? Once rebuilt, it can be used for dances, banquets, concerts and other functions.

Hornet: Speaking of dancers, what about the Camellia Festival Folk Dancers? Where are they going now?

Rudin: I don't know where they are going to be put. We are searching for places to relocate them and others who have already made reservations. The Exhibit Hall could be used, or ARCO Arena, but I hope we can keep them downtown.

Hornet: It seems like Sacramento is getting a skyline, with the 'Emerald City' (a downtown building) we have. Are we going to get on the map with a skyline?

Rudin: Probably. That may be a mixed blessing. Some people want to see Sacramento stay as it is. I think that is a thing of the past. Sacramento is changing. If we want to bring in industry and develop an economic base without suffering urban sprawl, then we have to concentrate our growth downtown. If we want a downtown that's alive and thriving, then we have to bring things to the downtown area. The city council has approved a light rail system that's going to go through the downtown area. We've also approved a \$350 million Capital Improvement Plan for downtown.

Hornet: There is talk of another building, larger than the 'Emerald City'.

Rudin: It may be in the works, but we have to review it and make sure the mass won't shadow over other buildings, and because our streets are narrow, to watch out for a 'wind tunnel' effect.

Hornet: What is your office doing about the toxic waste problem in Sacramento?

Rudin: I just appointed a toxic waste task force to work on the problem. They will be examining the issues of water and ground waste and formulate policies to deal with them. Right now, we don't have strong enough controls.

Hornet: One last question: if you had a special Valentine's Day wish, what would you wish for (besides Tom Selleck)?

Rudin: (laughing) To be able to develop a kind of city with good growth, but without the kinds of consequences of growth that other cities have suffered. Growth, without smog, traffic congestion, without leap-frog development. Careful growth. My first choice was a city council that was cohesive in planning procedures. That's what it would take to get that growth, unfortunately, we don't have it.

Peace

• continued from page 1

it, and how they want the world to know how they are going to work against another nuclear holocaust anywhere in the world."

In August 1985, Rudin went back to Japan. It was the 40th anniversary of the bombing, and she took paper cranes Sacramento children made for the occasion.

"Are you familiar with the legend of the thousand cranes?" she asked. Rudin said that after World War II there was a young girl named Sadako who contracted leukemia as a result of radiation sickness. Legend has it that a crane is a symbol of long life and immortality. She was told that if she kept making these cranes, a thousand of them, she would live.

"Unfortunately, she died at about 700. Her classmates took up the work and finished the thousand cranes for her, and they are on display in the peace park. Now, children from all over the world make cranes and send them to Hiroshima, to be hung up in memory of Sadako."

Rudin then said that peace can be taught in the schools, and it is something "the students should push for."

To her, the MX missile is a waste of time and money.

"We can use that money, a fraction of it, towards peace," Rudin said she has documentation that "you can't provide anywhere near the number of jobs with military development that you can with domestic programs."

There was only one negative thing about the peace conference for her.

"I received a lot of 'hate mail' for going over there, to talk for peace. Many people felt I was apologizing to the Japanese. All that mail was unsigned. Cowards," she said with disdain.

There was only one thing she wanted to make clear. "I'm not saying that our borders should be defenseless, and our skies shouldn't be open to anybody, but let's think of a reasonable limit and all abide by the ground rules."

Although less than 30 people attended, when Mayor Rudin finished, the applause was deafening.

Letters

• continued from page 6

school. Why not something that can make the difference between eating and not eating for a week for many students? I think we all deserve the chance to vote. Why not start over on this one and make it a fair and democratic election??

Joan Martfeld

Ballot stuffing too easy

Editor,

One might wonder what the tally of invalid votes meant in the precinct breakdown of the A.S.I. fee increase election which you reported on the front page of *The Hornet* on February 19. There were four invalid votes reported by the library precinct, and there was one such mysterious vote reported by the north gym precinct. I may be able to explain the reason for

one of the "invalid" votes reported by the library precinct.

I cast my vote at the library precinct and in so doing I noticed a rather obvious weakness in the measures which were designed to ensure that the ballot box could not be stuffed. In accordance with the voting procedures I presented my student identification card to one of the three attendants at which time I was given a ballot. I quickly marked the appropriate choice, during which time I noticed the attendant stamp my I.D. card with a rubber stamp. I experienced the same impersonal feeling

that I feel every time I pay a cover charge at a nightclub and the bouncer rubberstamps my hand. I wiped the mark off and I suddenly realized how easy it would be to vote again. After an hour I returned to the same voting precinct where I noticed three different attendants conducting the voting. I presented my I.D. card and, yes, I was given a second ballot. I advised the ladies in charge that I wasn't voting again, explaining how vulnerable the voting system was to fraudulent voting. The ladies expressed no concern whatsoever.

Fortunately, my intentions were not to cast a corrupt ballot. My concern, however, is of the thought that others may well have unscrupulously cast more than their fair share of ballots.

In consideration of the recent flack which the election has received I would offer that, in all fairness, the election be once again held in accordance with A.S.I. statutes. The precincts should be neutrally located and measures should be taken to prevent

the possibility of ballot box stuffing.

Charlie Johnson

Vindictive slap

Editor,

When the storm drains' capacity was exceeded on Feb. 18, most of the parking lots of the College Town, College Gardens, and Riverwood Apartments were flooded beyond use. The apartment residents quickly spread the word and assisted one another in removing the cars from the rising water. At this point, the apartment complex parking was depleted, and the only accessible exit street was La Riviera Drive. Many residents sought temporary parking in the College Town Plaza parking lot.

About a dozen cars were parked in the rear of the College Town Texaco Station where they would not obstruct business. This is a 24 hour station and the attendant was notified the cars were being left there. The following morning when residents returned to get their cars, they found

each car that had been left at the service station had one tire flattened. This was done by removing the valve core from the stem which requires a special tool. None of the cars in the adjacent College Town parking lot had been molested. When I asked the attendant on duty why this had been done he responded, "Did you have permission to park here?" The owner of the station was not available for comment.

In a time when we see on the news, and in our community, unselfish acts of charity, assistance, and even heroism, it is saddening to see a merchant insist on his right of private property. Even then he had the right to have the vehicles towed away, not to vandalism.

In light of suffering and hardships being endured by many flood victims, my inconvenience is trivial. However, I view this vindictive act as a slap in the face to all those who are extending their hands to help those victimized by this recent disaster.

Jerry L. Hargraves

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Chef Hughes produces pretty puff pastry



Andie Walsh (Molly Ringwald) waits for her uptown date while Duckie Dale (Jon Cryer) vies for

by London Roberts
Editorial Staff

!! OK. This concoction is made from the finest ingredients: hefty doses of the very tasty Andrew McCarthy, the wild and fresh Annie Potts and the flavor enhancing Jon Cryer. Add to that the creme de la creme, Molly Ringwald, fold in some of the richest soundtrack goodies ever, and "Pretty In Pink" should be the piece de la resistance of its genre.

her attention in a scene from Paramount Pictures "Pretty In Pink."

So what happened? Too many cooks! First came chef John Hughes, the big daddy of the teen-movie, wrote the original screenplay (reportedly more about motherless children than whether or not to go to the prom), but decided he wanted to produce rather than direct. So he handed the spoons to chef Howard Deutch, a relative newcomer (and close friend of Hughes) from the world of music video. Deutch made critical changes in Hughes' recipe, changes which eventually led to the paring down and near exclusion of certain characters (most

notably Harry Dean Stanton, who, in the final version, plays Ringwald's extraneous father).

Then, when the Hughes/Deutch product came tentatively out of the oven, a large group of amateur chefs — in the form of "test audiences" — were invited to sample the goods and offer opinions as to taste. Well, amateur chefs being what they are — geared more toward the taste of Twinkies than crepe suzette — suggested more changes in the recipe, which necessitated a whole new ending be shot. The amateurs wanted Molly to end up with Andrew, not Jon Cryer.

The upshot of all this baking and changing is an uneven product. Tasted from all sides, "Pretty In Pink" yields some yummie moments. The story concerns 18-year-old, high school senior Andie Walsh (Ringwald) and her motley world of puppy-punk friends. Andie is somewhat less fortunate (to say a high school student with a job and a car is "poor" is stretching it) than her uptown (preppie-like) classmates.

Andie mostly stays among her own kind. That is, until she meets Blane McDonough (McCarthy), a rich, potential jerk who professes to want their relationship, but is peer pressured into dumping Andie. Unfortunately, all that means in this context is Andie won't have a date for the prom — geeeee.

Anyway, lucky Andie has an ultra-devoted friend, Duckie Dale. Duckie is not only the life of the party, the belly of the ball and the comic relief, he is, as played by Cryer, a very sensitive young man. Nevertheless, Andie and Duckie just couldn't end up together. No, Andie and Blane mend their rift over class differences and make it to the prom.

So, what it boils down to is, "Pretty In Pink" is not the kind of fluff one could cut into tiny pieces and serve — too many people would come away with bad tastes in their mouths. But served as an orgasmic free-for-all, the filmgoer can devour the delightfully good parts and leave the rest for the dog.

"Pretty In Pink" starts Friday at the Century 6, Sacto Drive & Cinedome.



Tuxedo Junction is back this Spring semester after its smashing success last November that had double sellouts, standing ovations, and rave reviews. This "casually classy cabaret" (CSUS' own musical nightclub!) returns Friday, February 28 with the multitalented outrageous Tommy Tutone.

Tuxedo Junction takes place in the Pub, in the Central Food Service Building, with two shows at 8 p.m. and 10:30 p.m. Admission is \$3.50 for CSUS students and \$5 general. Advanced tickets are available (and encouraged) at the Associated Students Business Office on the 3rd floor of the University Union at CSUS. For further information contact 278-5781.

East Bay Ray: tricks of the trade

by Dan Grant
Staff Writer

East Bay Ray is the guitarist for the Dead Kennedys, a group which Spin Magazine in a recent interview with Jello Biafra called, "the most important hardcore band — and one of the smartest." I was fortunate enough to talk with East Bay Ray last week to talk about the group and the talk reaffirmed my belief that each of them is intelligent, insightful and ultimately an important band regardless of the label of "punk" or "hardcore" music. "Frankenchrist" is the first album for the band in over three years, and with their current tour, now seemed like the perfect time to talk with a member of the band.

Profile

Hornet: What do you think the future of punk rock looks like?

East Bay Ray: I think punk rock needs something new to take its place. It's been around since 1977, but the potential of punk rock has never been reached. As long as punk rock remains intolerant to change, it deserves to die.

Hornet: Will punk ever become as widely accepted as new wave has become in the last three years?

EBR: I don't think there will ever be a wide acceptance of punk because it is obnoxious, although it doesn't need to be. Punk fashion was marketed by Malcolm McLaren who produced the Sex Pistols, while other movements like the hippie movement of the 1960s was created by the people themselves, not some entrepreneur. There was never a true punk movement.

Hornet: Why has the Dead Kennedys' sound changed so much from the last album?

EBR: I don't think it has really changed since our last album ("Plastic Surgery Disasters"). Maybe it has changed since our first album ("Fresh Fruit for Rotting Vegetables"). The new album is not formal punk with lots of thrash songs. More recording quality was used in the studio, as well as more different musical styles.

Hornet: What music are you influenced by, and what do you enjoy listening to?

EBR: I'm not really sure what I'm influenced by. I enjoy all types of music like Run D.M.C., Phillip Glass, Syd Barrett, and Leonard Bernstein.

Hornet: Do you ever listen to Dead Kennedys albums?

EBR: No. By the time you learn the songs, rehearse the songs, record the songs for the album and then play them for hours at concerts, it is not something I want to hear in my spare time. I do listen to them to check whether people

played their parts right. I hate it when I go to parties and they play our albums. I just hate it. After the album has been out a year or two I don't mind hearing the album once in a while.

Hornet: What did the band think of Jello Biafra running for mayor of San Francisco?

EBR: We all liked the idea and were supportive. In 1979, the group played a benefit for him at Mabuhay Gardens.

Hornet: What was Jello's reason for running in the first place?

EBR: He wanted to poke fun at the two leading mayoral candidates (Dianne Feinstein and Quentin Kopp) and make the San Francisco public aware of their real estate ties.

Hornet: What was the issue about?

EBR: They were overbuilding in downtown San Francisco, making it harder and harder to park there. Feinstein and Kopp realized more money would be made from office buildings than parking spaces. His running was successful in that he did get between 6,000-7,000 votes and gave the Dead Kennedys considerable recognition.

Hornet: Has the violence at your shows become more or less noticeable over the years?

EBR: Violence varies from season to season. I think the violence is stupid and makes it harder to put on a show. Some punkers feel that their attitudes are the most important thing in the world and everyone else can go to hell. Because of these attitudes, halls have had to close down during shows, and sinks in the bathroom have been ripped right off the wall. Some people who attend the shows simply refuse to take responsibility for their own action, and the actions of a few give everyone a bad name.

Hornet: What bothers you most about the music industry?

EBR: Its denial of certain types of music to the public. On English radio stations, there are always a wide variety of music programs for their audiences: reggae, punk, bluegrass, etc. But in America, except for college radio stations, most major radio stations are hard to listen to because they all aim for the same predictable music market and "lowest common denominator" audience. The result of this restriction is that a lot of excellent commercial music is unfortunately overlooked.

Hornet: How does it feel to be a member of such a successful band? Let's face it, when most people think of a great American punk/hardcore band, your name is always at the top of the list.

EBR: It's nice to be paid for something you enjoy doing (Laughs). It sure beats working at McDonald's!

• See related story page 10

Voodoo medicine show cures

by Mel Dean
Staff Writer

On Wednesday, Feb. 18, I.R.S. recording artists Wall of Voodoo brought their traveling medicine show to an enthusiastic crowd at Sacramento's Club Can't Tell. This marked the group's first Sacramento appearance and was part of their first American tour in nearly two years.

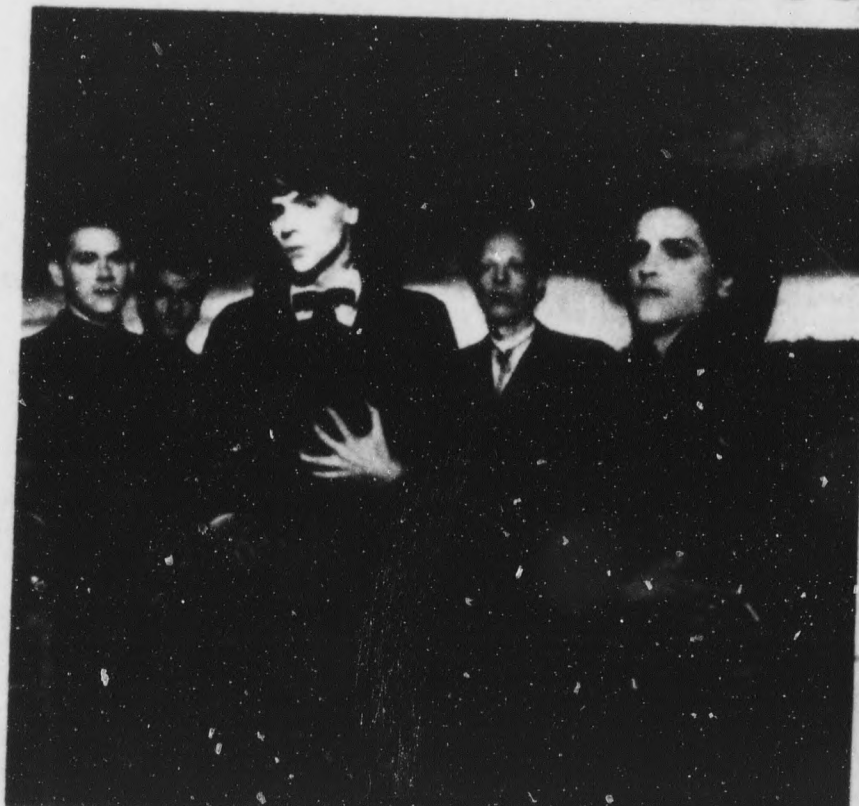
Review

Wall of Voodoo's strange blend of music, a cross between a Sergio Leone spaghetti western and a Star Trek episode, can be a most intoxicating concoction. The songs have the same darkly humorous feel as a Sam Shepherd play — strange vignettes of having spent too much time living in Los Angeles.

The band showed off their charismatic new singer, Andy Prieboy, who proved to be more than a capable replacement for former singer Stan Ridgway, who had left to pursue a solo career after Wall of Voodoo's appearance at the 1983 US Festival.

With a feel for the theatric, Prieboy covered in flour, jiggled and shimmed like the last survivor of the Dust Bowl throughout the opening number, "Dark as the Dungeon." Meanwhile, stoic bassist Bruce Moreland did his best cigar store Indian imitation while his brother, Marc Moreland, thwacked out chords like a Texas version of Pete Townshend.

Much of the Voodoo's 65-minute set was drawn from their new album "Seven Days in Sammystown," including the songs "Room with a View," "This Business of Love" and the nervous cowboy stomper "Big City." Prieboy prefaced their "Far



Wall of Voodoo brought their medicine show to Club Can't Tell last week. Everyone survived and many were totally cured. From left to right: Chas T. Gray, Marc Moreland, Andy Prieboy, Ned Leukhardt and Bruce Moreland.

Andy Prieboy proved to be more than a capable replacement for Stan Ridgway

Side of Crazy" by divulging that the inspiration for the song came from poems written by John Hinckley, Jr. to Jodie Foster. But the biggest applause was saved for their 1983 top 50 hit "Mexican Radio" from their previous album, "Call of the West."

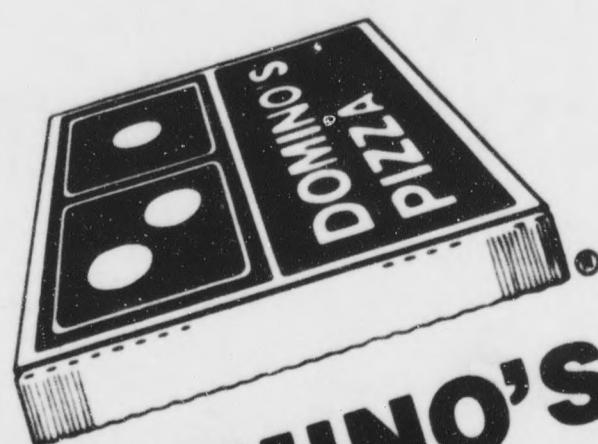
The ecstatic crowd brought the band back for two encores which included the best song of the evening, "Blackboard Sky." Even with its

mysterious image the band never seemed to take itself too seriously. Former Sacramentan Chas T. Gray heard his name being chanted between songs and wryly cracked,

"Those were the guys I used to pick tomatoes with." The band and the crowd were clearly having a good time.

Much improved locals, The Fringe, turned in an impressive set of original music. The band combined organic instruments like accordion, guitar and drum with drum machines, synthesizers and operatic vocals to create its own brand of featured soul and toe-tapping grooves — a perfect compliment for headliners Wall of Voodoo.

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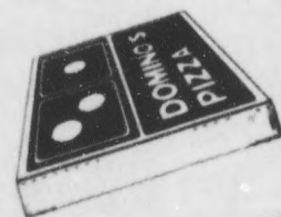
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Night of the living D Ks



The Dead Kennedy's from l. to r.: Jello Biafra; Klaus Flouride; East Bay Ray; D. H. Peligro.

by Dan Grant
Staff Writer

It is 11:00 p.m.:
"I'd like to thank UC Davis for having us here tonight," Jello Biafra told the audience last Friday night at Freeborn Hall. "Most schools wouldn't touch us with a ten-foot pole!" The crowd yells and cheers enthusiastically.

Review

It's really too bad the Dead Kennedys aren't able to play at more schools, because after seeing their show I feel they are undoubtedly the best live punk band around today and one of the most entertaining and energetic bands I have ever seen in concert.

Although guitarist East Bay Ray, bassist Klaus Flouride, and drummer D.H. Peligro are all very accomplished and tight musicians onstage, it ultimately is lead vocalist Jello Biafra who makes the Dead Kennedys such a memorable group to see live. Throughout the show, Jello maintained a large degree of interaction with the audience: Jello began most of the songs with a humorous and witty introduction, which few singers do on stage

these days. The introductions were appreciated because once the song began, it was very hard to understand the words he was singing (or yelling). Also during the show, Jello would go into the audience and sing, although sometimes it was hard to tell whether or not Jello wanted to go in or if the audience pulled him in! And when there was a brief pause to fix a technical problem, Jello let members of the audience speak into the microphone. He explained, "We are slaves to machines. . . one broken guitar string and the show goes to hell." Microphone responses ranged from "Eat the rich" to "Jello Biafra for President." When someone said "Reagan sucks" Jello wanted to know if this guy knew from experience — a rather witty if twisted guy this Jello.

The concert covered a good variety of material from their first album, "Fresh Fruit for Rotting Vegetables" ("Holiday in Cambodia," "Terminal Preppie") to their brand new "Frankenchrist" album ("MTV Get Off the Air," "Soup is Good Food").

The atmosphere of the show was that of a class punk show. In front of the stage was a large group of people slam dancing in a circle. Everyone was running around the circle at high speeds, bumping and hitting everyone in their way. It's kind of interesting to watch as long as your face wasn't one of the things being thrashed on.

• See DEAD, page 13

Postponed play to begin

You travel along the path of your life, then without warning, lights go out, sound becomes distorted and words garble. You're lost in the inner space of your mind, isolated from the rest of the world. Stroke! Explore stroke from the inside as "Wings" by Arthur Kopit opens in the CSUS Playwright's Theatre February 27.

Emily Stilson, former aviatrix, wing-walker and barn-stormer now in her seventies, suffers a stroke. She is trapped in a world where her messages out and other's messages in distort into gibberish. "Wings" is the pioneering spirit which took her out on the wings of her Curtiss-Jenny

airplane. "Wings" is the courage to make this challenge an adventure, pioneering the inner space of her own mind.

J. Pat Rice guides a path through the disoriented fragments of Emily's mind as "Wings" plays in the Playwright's Theatre. Performances are February 27, 28, March 1; and 6, 7, 8 and 9 at 8 p.m. Thursdays through Saturdays and at 2:30 p.m. Sundays. Box Office hours are 12 noon to 4 p.m. Monday through Friday and one hour before curtain time on performance dates. Prices are \$5 general admission and \$3 student admission. For more information and reservations call 278-6604.

Bertolt Brecht's ironic comedy "Mother Courage" opens Friday

Bertolt Brecht's ironic comedy and parable-like songs pierce the horrors of war as camp-followers "Mother Courage and Her Children" pull their wagon onto the CSUS University Theatre stage February 28.

In her determination to provide a human life for her children during the 30 years war in 17th century Germany, "Mother Courage" wheels and deals on the carnage of the war without regard to the consequences for others. "Mother Courage" grows so dependent on the war for her profiteering income, she becomes blind to human life in general and the

cost is high. She lives on the war and the war lives on her — devouring her children one by one.

Janelle Reinelt directs "Mother Courage and Her Children" in the University Theatre February 28 and March 1, 6, 7, and 8; and 13, 14, 15, and 16. Performance times are 8 p.m. Thursdays through Saturdays and 2:30 p.m. Sunday. Box office hours are 12 noon to 4 p.m. Monday through Friday and one hour before curtain time on performance dates. Prices are \$5 general admission and \$3 for students. For more information and reservations, call 278-6604.

On Campus

Wednesday, Feb. 26
Trivia Bowl - 11 a.m.-1 p.m.; Redwood Room, U.U.

Hemilias - Jazz; 8-10:30 p.m., Coffee House, U.U.

Thursday, Feb. 27
Womenfolk - Folk/Country; 8-10:30 p.m., Coffee House, U.U.

Friday, Feb. 28
Trivia Bowl - 11 a.m.-1 p.m.; Redwood Room, U.U.

Tuxedo Junction - 8 & 10:30 p.m.; Pub, Cent. Food Service Bldg.; \$3.50 Stu., \$5 Gen.

Ongoing:

Selected Prints: Etchings, Lithographs and Woodcuts From the BankAmerica Corporation Art Collection, San Francisco will be on view in the Robert Else Gallery through March 4. Included in this showing are works by John Buck, Jim Dine, Susan Rothenberg and Joel Shapiro. Gallery hours are Mon., Wed., Thurs., Fri., 10 a.m. to 4 p.m. and Tues. 1 p.m. to 7 p.m.

The works of Marcelle Tung-Sol will be on view at the Witt Gallery through Fri. Feb. 28.

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February 28, March 1, 6, 7, 8, 13, 14, 15, 16

A University Theatre Production directed by JANELLE REINELT

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Ticket Information: General Admission \$5.00, All Students \$3.00. University Theatre Box Office: Monday - Friday, 12:00 noon to 4:00 p.m. Box Office opens one hour before curtain on days of performance. Phone 278-6604. Late patrons will not be seated until the first appropriate interval.

CSUS UNIVERSITY THEATRE presents

ARTHUR KOPIT'S

WINGS

Once upon a time there was a woman who walked on the wings of old Curtiss-Jennys, a barnstormer, a pioneer in the age of flight. Now, "well over 50," Emily Stilson has a massive stroke that casts her into the timewarps of inner space. Bewildered, isolated, assaulted by incomprehension, she labors back to a kind of borderline between the world of human contact and her own inner world where the familiar dissolves into chaos.

WINGS

February 27, 28 March 1, 6, 7, 8, 9
A Playwright's Theatre Production directed by J. Pat Rice

Curtain: Thursday - Saturday at 8:00 p.m.
Sunday at 2:30 p.m.

Ticket Information: General Admission \$5.00, All Students \$3.00. University Theatre Box Office: Monday - Friday, 12:00 noon to 4:00 p.m. Box Office opens one hour before curtain on days of performance. Phone 278-6604. Late patrons will not be seated until the first appropriate interval.

Week of
Feb. 26 - March 4

Ticket To Amusement Calendar

WEDNESDAY:

... San Francisco's own Mark Pita returns with his hilarious act to **Laughs Unlimited**, 5957 Sunrise Blvd. Call 962-1559 for showtimes and reservations.

THURSDAY:

... Sacramento Theatre Company presents "MASTER HAROLD"

... and the Boys, by South African playwright Athol Fugard. The play chronicles the growing awareness of the effects of apartheid upon a young white man and his two black servants. Curtain time: 8 p.m., 1419 H St. Info: 446-7501.

FRIDAY:

... The Diary of Anne Frank, a play in two acts, will be presented by the **Old Eagle Theatre** at 8 p.m., 925 Front Street, Old Sac. Tickets \$6-7. Info: 446-6761.

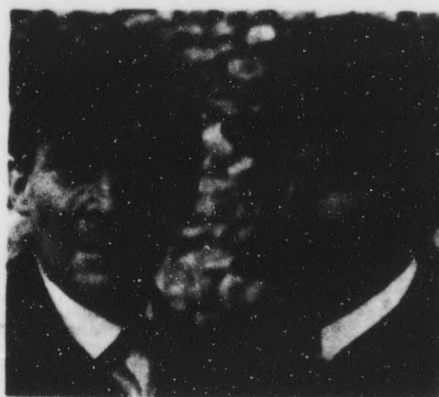
... The Chautauqua Playhouse presents **The Caine Mutiny Court-Martial**, Herman Wouk's adaptation of his Pulitzer Prize-winning novel. 8 p.m., 5325 Engle Road, Carmichael. Tickets \$5-6. Info: 489-7529.

SATURDAY:

... Get a dose of culture with the **Sacramento Symphony**. Guest artist **Henryk Szerynk** will perform Brahms' Violin Concerto on the Symphony's third Master Series program at 8 p.m. in the **Community Center Theater**. Info: 973-0300.

Highlights Week of Feb. 26 - March 4

WEDNESDAY:



adventures of Sherlock Holmes, 9 p.m. Channel 6

... Looking for Mr. Goodbar, one woman's search for the ultimate candy bar (just kidding!) shows at 7:30 p.m., KTXL-TV 40.

... Brown Sugar explores the musical talent of the 1960s and 70s with Diana Ross and the Supremes, The Shirelles, Aretha Franklin, and Tina Turner. 10 p.m., KVIE Channel 6.

THURSDAY:

... Find out what those *brewskies* are really doing to you when **Nature of Things** researches the unique response each body has to alcohol. 8 p.m., KVIE Channel 6.

... The ultimate supersleuth discovers the sinister secret of the closed wing of a house in **Adventures of Sherlock Holmes II - The Copper Beeches**. 9 p.m., KVIE Channel 6.

FRIDAY:

... Charlton Heston and Janet Leigh star in **Touch of Evil** at 8 p.m., on KRBK-TV 31.

SATURDAY:

... The Doctor (Peter Davison) takes on the Urbankans in **Doctor Who #102 - Four to Doomsday**. 10:05 p.m., KVIE Channel 6.

SUNDAY:

... Retard-O-Rama: Shirley Temple and Ronald Reagan star in **That Hagen Girl**, the gut-wrenching story of a girl, hounded by gossip, who attempts suicide. (Too bad she didn't succeed!) 12 noon, KRBK-TV 31.

... More memories - check out Peter, Paul, and Mary in concert at 2:30 p.m., on KVIE Channel 6.

MONDAY:

... And Then Came Bronson recounts the adventures of a soul-searching dude who takes off on his Harley and meets a soul-searching runaway bride at Big Sur. Like, groovy, man! 8 p.m., KRBK-TV 31.

TUESDAY:

... Michael Douglas hosts **The 1985 Rolling Stone Readers and Critics Awards**. Air Time: 8 p.m., on KRBK-TV 31. In stereo.

Saturday cont'd

... Art Works Galleries will hold a reception for **Metal Sculptures by Jerry Kidd and Non-Objective Paintings by Dwight Eberly** from 3-5 p.m., 10239 (rear) Fair Oaks Blvd., Fair Oaks. Info: 966-0773.

SUNDAY:

... Take a trip to Old Sac in search of a yuk-fest; you'll find it with **Ron Robertson at Laughs Unlimited**, 1124 Firehouse Alley. Call 446-5905 for showtimes and reservations.

MONDAY:

... The Guitar Association at CSUS is pleased to present guitarist **David Tanenbaum** in concert. Winner of major guitar competitions throughout the world, Tanenbaum is presently on the faculty of the San Francisco Conservatory of Music. 8 p.m., CSUS Music Recital Hall. Tickets are \$3-5. Info: 278-6514.

TUESDAY:

... Works on Paper by **Black Artists**, an exhibition honoring the establishment of Martin Luther King's birthday as a national holiday, are on display at the **Crocker Art Museum**, 216 O St. Info: 449-5423.

Tuesday cont'd

... David Tanenbaum, winner of the 1977 Carmel Classic Guitar Competition and the International Guitar '78 Competition in Toronto, will be giving a **Masterclass** from 2-4 p.m. in Room 143 of the **Music Building**. Auditors may sit in for free; performers will be charged \$25. Info: 278-7978 or 278-6514.

... All the Girls Came Out to Play, a two-act farce, continues its run at the **Stagedoor Comedy Playhouse**. Shows are every Friday and Saturday at 8:30 p.m. at 1 **Sacramento Inn Plaza**. Tickets: \$7. Info: 927-0942.

Coming:

... Theatre Ballet of Sacramento along with the **Sacramento Symphony** will present Tchaikovsky's classic, **Sleeping Beauty**, March 8-10 in the **Community Center Theater**, 14th & L. For showtimes and tickets, call 449-5181 or 442-7827.

... The Shadow Box, Michael Cristofer's Pulitzer Prize - Tony Award winning Broadway hit will be presented by the **American River College Theatre Arts Department** for six performances March 6, 7, 8, 13, 14, and 15. Info: 484-8432.

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2/27 Peter Dyer (regressive country)
2/28 Eric Park (new folk music)

Club Can't Tell

1227 K Street Mall
2/26 Beat Farmers/Mojo Nixon/Pope-Alopes
2/28 Agent Orange
3/1 Mojo/Grey Matter
Coming 3/21-22 Zasu Pitts

Confetti

1696 Arden Way
2/26 Ski Party
2/27 Thursday Nightclub
2/28 Big Chill Happy Hour
3/1 Monday Madness
3/2 Foreplay (Male Cabaret)

Fox & Goose

1001 R Street
2/26 Steve McLean
2/27 Doug Pauly & Mark Herzig
2/28 Wild Rose
3/1 Fly in the Honey
3/2 Howard Dilts
3/3 Open Mike Night
3/4 R.S.V.P.

The Great American Music Hall

San Francisco
2/27-3/1 Art Blakey & The Jazz Messengers
3/4 The David Grisman Quintet

Metro Bar & Grill

1225 K Street
2/26 Open Mike Comedy Night

Oasis Ballroom

2000 I Street
2/24 Robin Trower
3/5 Spiro Gyra

On Broadway

1827 Broadway
2/26 Mike Butera Quintet
2/27 The Steve Homan and Tom Peron Quartet
2/28 Joyce Diamond and the Bob Fyling Trio
3/1 The Bootza Necak Trio with Kristen Miranda
3/2 Robert Nakashima and the Soul Prophets
3/3 Boyd Phelps's Sax Attack with Ana Gastelum
3/4 The Bob Soder Quartet with Claudette Stone



The Palms

Davis
2/26 The Modern Mandolin Quartet with Mike Marshall
3/1 High Country
3/6 Honey Bee and the Stingers

Red Apple

1-80 & Watt Ave.
2/26-March New Rules

Warehouse Ministries

9844 Business Park Dr.
3/8 The Seventy Sevens with R.V. & The Shadows
Coming 3/22 Charlie Peacock

Warfield Theatre

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3/8 Sheila E. "Romance 1600 Tour"/Pete Escovedo Band

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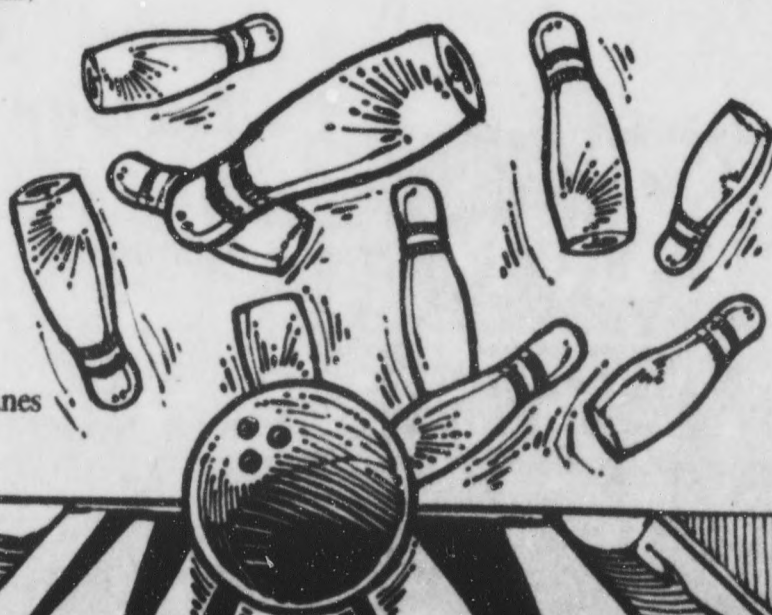
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"The Hitcher:" good and gruesome

by Randy Myers
Special to The State Hornet

!!! Remember back to those nightmares that never seemed to end. The kind that soaked your sheets wet with sweat and sent your vulnerable mind tailspinning into a world defiant of explanation and reason. A world of the horrifying irrational; a world of sleeping non-reality where desperation replaces complacency, and normalcy has died a violent death. Then you have just stumbled into a nightmarish world much like the one in the violently realized film, "The Hitcher."

On Film

The story of "The Hitcher" is quite simple, in fact rather elementary. A young man, Jim Halsey (C. Thomas Howell) is on his way to deliver a red Seville from Chicago to San Diego when he innocently picks up a hitchhiker whose car appears to be stranded in the middle of nowhere. With rain pelting the well-worn terrain and Halsey struggling not to fall asleep, the ominous-looking hitchhiker enters the car.

"My mother told me never to do this," Halsey says nervously. "The Hitcher" (Rutger Hauer) carnivoreously leers at Halsey just a couple of seconds too long and replies, "God bless you." The hitcher says his name is John Ryder and he has just cut off the legs, arms, and head of his last victim. He smiles at Halsey as he plays with a knife and says, "And I'm going to do the same to you." Thus begins the communion between these two men; one a mythical killer, the other a young man precariously ready to face adulthood.



C. Thomas Howell stalked by Rutger Hauer in "The Hitcher"

Like a nightmarish reminder of Halsey's anxieties of becoming an adult, Ryder illogically appears throughout the film. While this may annoy some filmgoers who want their films to follow a consistent storyline of mathematical proportions, this lack of continuity only heightens the nightmarish quality of the film, making Ryder seem virtually unstoppable.

Ryder is the baddest, vilest, sickiest, most disgusting villain in any film. He is enough to send Norman Bates screaming back to the showers.

Surprisingly, though, Director Robert Harmon has kept these gruesome goings-on to a bare minimum on the gross meter. No, sorry "Maniac" fans — no close-ups of brain matter oozing on walls in this one. Harmon has decided to scare through implication rather than gore. The audience never sees the controversial scene of the woman being torn apart, nor are they force-fed the murder of a family; this is all left to the imagination. Harmon believes that

the thought of the action is far more frightening than the action itself and if "The Hitcher" is any indication, he is quite right. "The Hitcher" is one of the scariest films ever made.

On the technical side, the film is slick and first-rate. The photography is brilliant, creating a feeling of desperation and nightmarish isolation, making everything look out of sync. The script is, well, rather spartan, but has the essentials for the effect of the film.

One of the strongest points of the film, however, lies in the acting. Howell sheds his ultra-teen image and shows a man of definite acting ability. His plight becomes our plight and only a talented actor can do this well.

• See HITCHER, page 13

Eating System

!!! Don't Miss It
!! Above Par
! Worth The Money
? Weird But Potential
— Demand A Refund

Kurosawa's "Ran" is classic

by M. C. Pinkstaff
Staff Writer

!!! Two Japanese warriors are silhouetted against the sky. The grass that is knee high to their steeds bends double in the wind. The splendid mountain top on which they wait drops off in the distance and outlined in the mist is another range that rises even more majestically.

The visual magnificence of the opening scenes in Akira Kurosawa's masterpiece, "Ran," only hints at what is to come.

The Japanese master filmmaker took almost 10 years to complete what he considers to be his life's work.

The epic is an adaptation of Shakespeare's "King Lear" combined with the Japanese legend of Morikawa, a 16th-century feudal warlord with three sons.

The theme of the story is about how painful it is to have ungrateful children. And though it may be a tired subject, it is well executed.

After many years of civil wars, Hidetora, the old warlord, surveys his spoils and decides it is time to divide them among his sons.

He demonstrates that if they support the eldest son, who has been given the bulk of the wealth and power, they will be able to maintain their holdings. The two eldest respond by flattering the old man and saying what he wants to hear.

The youngest son speaks the truth and says that what had been derived from cruel and ruthless wars cannot be maintained by filial loyalty. For his honesty, he is banished from the kingdom and disowned by his father.

The old man keeps very little for himself and hopes to spend the rest of his days being cared for by his sons. In a short time it becomes evident the sons were after only one thing, his worldly goods, and had not acted out of love for their father.

Tension mounts as the father is turned out of the first son's castle and then the second. He goes mad and starts to wander the kingdom much the same as a beggar. He has only his one trusted retainer and his court fool.

Lord Hidetora is played by Tatsuya Nakadai, who first had a non-speaking role in Akira Kurosawa's "Seven Samurai." He has since won international praise for his work which includes the 10-hour long "Human Condition," and his double role of Lord and Shadow Warrior in "Kagemusha."

His portrayal of the aging, raging king makes an outstanding contribution to this uniformly stellar performance.



Tatsuya Nakadai as Lord Hidetora in "Ran."

One of Nakadai's most impressive scenes is during a battle, with bullets flying and buildings burning. The old warlord witnesses the suicide of his concubines.

He has obviously lost his position of power at the hands of his sons and he cannot even maintain the last vestiges of dignity by committing seppuku (suicide).

He has lost his sword and with an empty scabbard dangling from his side, barefoot, he descends the stairs in humility and madness.

One battle scene is staged only with music, no other sound. Kurosawa's film speaks for itself. His scenes are so tightly focused that often the subtitles are unnecessary.

The stereo sound in other battle scenes rings with one-shot muskets. Kurosawa used some 120,000 extras and 15,000 horses.

Each army (there were five) was color coded with the tall banners the warriors had fastened to their backs and stretched six or seven feet above their heads.

The color of battle was enough to make that American king-of-epic, Cecil B. DeMille, spin in his grave. Had he lived long enough, DeMille might have one day made as great a picture, but it is doubtful.

• See KUROSAWA, page 13

On Vinyl On Vinyl On Vinyl On Vinyl

by Shawn Ryley
Staff Writer

Stan Ridgway
The Big Heat
IRS Records

Stan Ridgway is unique. In an era when originality in music is becoming as extinct as the dinosaur, out he drops. For those not accustomed to hearing his name, some reminiscing will clear the cobwebs. The scenario: 1983, a little-known club band from Los Angeles releases a single entitled "Mexican Radio." The harmony appeals to radio listeners and they become enchanted with the song and the name of the band, Wall of Voodoo. The lead singer, a standard Ridgway, sounds like Jimmy Carter on 78 rpm. His voice has no highs and no lows. But through some eerie phenomena his voice meshes with the band's musical capabilities. The critics rave.

Wall of Voodoo's singer doesn't air out his lungs; he just confidently emphasizes the point in each song, they say. Even with all the critical acclaim Ridgway and the band have different ideals and they split apart. Now, three years later, Ridgway has released a solo album, "The Big Heat." His singing style has not changed and he has written songs like he did with Wall of Voodoo: very wordy with a lot of cinematic detail, something which obviously influences Ridgway. Whether that style or those songs work on "The Big Heat" is up for debate.

The album contains nine songs.

Each tells a story. There are four solid songs on the LP: "Salesman," "The Big Heat," "Drive She Said," and "Camouflage." "Drive She Said" is a superior song, blending Ridgway's

convoluted harmonica playing with a catatonic percussion (headed by session drummer K.K. Barrett) which quenches his lyrics. Another clever tune is the seven minute ballad "Camouflage," that tells of an imaginary soldier in Vietnam who comes to the aid of a floundering troop. Combining the transplanted southern drawl of Ridgway and the excellent imagery his imaginative songwriting presents, "Camouflage" becomes hypnotizing.

"The Big Heat" has problems, though. Discounting the aforementioned songs, the other cuts become mired in repetitious beats that do little with the lyrics and voice. It needs to get out of control at times to accentuate the storylines. By not breaking loose the songs sound like they are simply on the record to eat space.

Ridgway co-produced the record with Hugh Jones, Joe Chiccarelli, Mitchell Froom and Louis Van Den Berg. Musicians who aided him on the LP included Hugo Burnham (from Gang of Four) on drums; Mike Watt (Minuteman) on bass; Richard Greene on violin; Joe Bernardi (Fibonacci) on drums and Bruce Fowler on trombone. They all clearly show their talent on the album, as does Ridgway who plays the guitar, banjo, bass and keyboards throughout.

Still, Ridgway doesn't jell consistently like he would have with his old



Stan Ridgway

band. He keeps his novel approach to music, but something is missing — fire! Lines like: "Now I keep bangin' on my case and smilin' broad and make the deal, but sometimes my feet begin to shake, like I'm slippin' on a banana peel," from the song "Salesman" and: "You're twisted that's what you are/ Just like a bee buzzin' in a jar..." from the cut "Twisted" don't seem as appropriate with Ridgway as a solo performer as it would have been had he been backed by the musically witty Wall of Voodoo. When the smoke clears, "The Big Heat" shows some sparks, but few flames.

What's New

by Mel Dean
Staff Writer

Hopefully some of you got to see the Thin White Rope show, Feb. 8 at the charmingly sleazy Olive Pit in Davis. But if you didn't, you can still pick up a copy of their excellent album, "Along the Axis" (Frontier) in your local record shops. Thin White Rope is perhaps Sacramento's best kept secret. Like Davis' True West

their talents have been recognized by the English press, yet they haven't been able to develop a following in this town...

Another local secret, Game Theory will soon be releasing its fifth album entitled "Big Shot Chronicles" (Enigma). The record is produced by Mitch Easter (R.E.M., Let's Active, Windbreakers) at the Drive-In Studio in North Carolina.

Yet another local group, Bourgeois Tagg, is releasing its debut album for Island Records with perhaps the best chance of national success Sacramento has ever seen.

Rumors are that the band may be going on tour with England's Simple Minds. Catch them this Thursday at Melarkey's on Broadway. Support Your Local Original Music!...

Upcoming live shows at Club Can't Tell worth checking out are the barnyard strains of the Beat Farmers (February 26) and the return of Fishbone (March 16)...

In Plasticland: The Rolling Stones have a new record entitled "Dirty Work" (CBS), produced by Steve Lillywhite (U2, Simple Minds) due out any day...



"They must be playing RAGE again."

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HATS OFF

BY ELIZABETH MAES



Stanley



By Bryan Heath

Hitcher

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Howell does. Hauer, though, as the title of the film indicates, is the showcase of the film. His smile, his icy cold stare and his entombed voice combine to create the scariest villain in film history. He has this role down pat.

"The Hitcher" is playing at the Century 6 and Sunrise Mall UA.

Dead

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Annnnd of course it just wouldn't be a punk show if people didn't constantly throw themselves on stage every 30 seconds. Rule of thumb: If the stage hands and security people are looking really pissed off and are sweating furiously from warding punks off stage, you know you got a lively crowd. Jello really got the crowd going when he said, "How many of you are from Davis." The audience starts booing. Jello asks them, "Are you booing the city or yourself?"

It seems to me the Dead Kennedys are one of the few groups today who sing about really relevant topics and have truly earned the title as the best punk band since the Sex Pistols died a quick, violent death in 1978. After being around for over eight years, their smarts are really showing more than ever. Hopefully, more people will appreciate the band in the near future.



by Spud Hilton
Staff Writer

Let's talk bad movies.

There are movie reviews that find pictures good or bad on the merits of their deep, existential realism, or if the camera angles reflected the director's need to express some kind of neoplatonic, pseudo-impressionist suffering of baby harp seals. Who really cares?

Let's skip right over the movies that got bad reviews, or the ones that the Siskel and Ebert Lozox even bothered to thumbs down.

Let's talk flicks so bad that the media people refused to review them, 'cause somebody might have seen them goin' into the theater.

Now, through the miracle of video, you can see classics like "Red Sonja," "Chained Heat," and "I Spit on Your Grave," in your very own home.

It is for this reason that I take it upon myself to resurrect these priceless gems of bad taste and "Miami Vice"-like dialogue.

Let's talk "Sheena, Queen of the Jungle." Sheena's family decides to go to Disneyland, but makes a wrong turn at Tampa and ends up in Tigora, Africa.

Like in every other 'white-orphan-in-African-jungle-becomes-god-to-poor-

helpless-heathens' movie, the parents go cave hopping and get flattened by more heavy rock than at Day on the Green.

The local tribe, the Zambulis, adopt Sheena and teach her how to call animals with ESP-type stuff by holdin' her head like she's got some kinda migraine, and how to take naked showers under picturesque waterfalls. Meanwhile, the brother of the king of Tigora is a pro football kicker who plots with the queen to kill the king and pin the rap on Sheena's adopted mom, who just happens to be in town.



On
Video

The scam works and Sheena has to take her jungle buddies and her mascara, and bust mom out of jail after which mom returns the favor by

dyin'. But before she dies, mom tells Sheena that she is the new protector and social dance director of the Zambuli people.

All this time, the new football king and his mercenary buddies have been chasing Sheena, and an American sports reporter who admires her vast athletic abilities (if you know what I mean, and I know you do), has been riding with her back to Zambuliland on a zebra that's really a horse attacked by a crazed house painter.

The rest of the movie consists of Sheena runnin' around, messin' up everybody, and striking lots of poses for the camera.

It would be negligent to me if I forgot to mention the best 'flock-of-flamingos-attacks-a-helicopter' scene in bad movie history.

Honorable mention to Tanya Roberts, as Sheena, for saying things like "The war-wagon's round, rubber wheels will be ripped to shreds," to Ted Wass (Vic Casey, the reporter), for sayin' "there could be a great story here!" And for Annalisa Nassali-Rocca, the movie's costume maker, for makin' Sheena's entire outfit out of three gerbil skins.

Three out of five eyes on the potato scale.

Kurosawa

• continued from page 12

The 160-minute production had only one short-coming, and that had nothing to do with the film itself. It had only to do with the audience, many of whom are children of the TV age who find it hard to center their attention for that period of time.

There was never any time when the film began to drag. Shot on locations in Japan at Himeji Castle, Kumamoto

Castle, Magoya Castle and in the cities of Gotemba, Kokonoe, Aso and Shonai, the director even took advantage, at one point, of a typhoon.

The only sex and violence in the film was that natural to the state of being human and was deftly handled in context with the story.

The luster and magic of Akira Kurosawa's "Ran" is as good a reason, as any available today for the invention of film. "Ran" is now playing at the Tower Theatre at 16th and Broadway.

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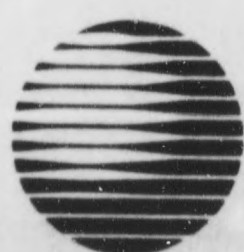
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